

METRO PICTURES

T. J. WILCOX

Born 1965, Seattle, Washington; lives and works in New York
Attended School of Visual Arts, New York (BFA 1989); Art Center College of Design Pasadena, California (MFA 1995)

SELECTED ONE-PERSON EXHIBITIONS

- 2012 *The Hair & Astaire*, St. Carthage Hall, Lismore Castle Arts, Ireland
- 2010 *Starring Patsy Cline*, Sadie Coles HQ, London (2010-2011) (and 2007, 2003, 2001, 1999)
Metro Pictures, New York (and 2007, 2005, 2002)
- 2009 Hiromi Yoshii, Tokyo
L'Eau de Vie, Galleria Rafaella Cortese, Milan
- 2007 *A Fair Tale & Garland One*, Stedelijk Museum, Amsterdam
- 2006 *Garlands*, Galerie Meyer Kainer, Viena
T.J. Wilcox, Galerie Daniel Buchholz, Cologne
- 2005 *Archiv & Erzählung: John Stezaker und T.J. Wilcox*, Kunstverein Munich, Munich, Germany
T.J. Wilcox: Garlands, Frankfurter Kunstverein, Munich
T.J. Wilcox, Rafella Cortese, Milan
- 2004 *A Garland for Ireland*, Temple Bar Outdoors, Dublin, Ireland
- 2003 *Garlands*, China Art Objects, Los Angeles
Tate Modern, London (screening and discussion with the artist)
- 2002 *Smorgasbord*, MATRIX 198, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (cat.)
- 2001 Galerie Daniel Buchholz, Cologne
Galerie Meyer Kainer, Vienna, Austria
- 2000 Gavin Brown's Enterprise, New York
Kunsthhaus, Glarus, Switzerland
- 1999 *T.J. Wilcox: The Funeral of Marlene Dietrich*, Neu, Berlin
Gavin Brown's Enterprise, New York
Galerie Daniel Buchholz, Cologne
- 1998 Institute of Contemporary Arts, London (cat.)
- 1997 Galerie Daniel Buchholz, Cologne
The Death and Burial of the First Emperor of China, Gavin Brown's Enterprise, New York
- 1996 Gavin Brown's Enterprise, New York

SELECTED GROUP EXHIBITIONS

- 2010 *Pause*, (two-person exhibition with Yoko Ono), The Cosmopolitan of Las Vegas, organized by the Art Production Fund
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano
Sur Le Dandysme Aujourd'hui, Centro Galego De Arte Contemporánea, Santiago de Compostela, Spain
- 2009 *Hidden in Remembrance is the Silent Memory of our Future*, Contour Biennial 2009, Mechelen, Belgium
Cronostasi 2: Filmic Time and Photographic Time, Galleria Civica d'Arte Moderna e Contemporanea, Torino
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York (2009-2010)
- 2008 Gavlak Gallery (two-person show with Pae White), West Palm Beach, Florida (2008-2009)
- 2007 *Cine y Casi Cine*, Museo Nacional Centro de Arte Reina Sofia, Madrid
Passage du Temps: Selections from the François Pinault Foundation, Tri Postal, Lille, France

- 2006 *Talking Pictures*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Optik Schröder: Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig, Germany (cat.)
The World's Most Photographed, The Museum Ludwig, Cologne
- 2005 *Gifts of Sound and Vision*, 20 St Andrews Street, Glasgow, Scotland
May You Live in Interesting Times, Cardiff Festival of Creative Technology, Wales
Superstars: From Warhol to Madonna, Kunsthalle Wien and Kunstforum Wien, Vienna, Austria (cat.)
- 2004 *Deriva Mental*, Museo Tamayo Arte Contemporaneo, Bosque de Chapultepec, Mexico (screening)
Whitney Biennial, Whitney Museum of American Art, New York (cat.)
North Fork/South Fork, Parrish Art Museum, Southampton, New York
- 2003 *The Future Has A Silver Lining*, Migros Museum für Gegenwartskunst, Zurich
Drawings, Metro Pictures, New York
Today's Man, John Connelly Presents, New York; Hiromi Yoshii, Tokyo (cat.)
My People Were Fair and had Cum in Their Hair (but now they're content to spray stars from your boughs), Team, New York
- 2002 *Fast Forward, Media Art Sammlung Goetz*, KZM, Karlsruhe, Germany (cat.)
Somewhere Better Than This Place, Contemporary Arts Center, Cincinnati (cat.)
- 2001 *Rapture: Arts Seduction by Fashion since 1970*, Barbican Gallery, London (cat.)
- 2000 *W*, Musée des Beaux-Arts, Dole, France (cat.)
The Americans- New Art, Barbican Art Gallery, London (cat.)
- 1999 *Greater New York*, PS1, Long Island City, New York
The American Century - Art & Culture 1900-2000, Whitney Museum of American Art, New York
- 1998 *Moving Images*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Center for Curatorial Studies, Bard College, Annandale-on Hudson, New York
- 1997 *El Nino*, Museum Abteiberg, Moenchengladbach, Germany
Dialogues, Walker Art Center, Minneapolis, Minnesota (with Sam Easterson) (brochure)
- 1996 *XLVII Venice Biennale* (cat.)
Sunshine and Noir, Art in Los Angeles, 1960-1997, Louisiana Museum of Art, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Italy; UCLA at The Armand Hammer Museum of Art, Los Angeles
- 1995 *Biennial*, Whitney Museum of American Art, New York
Studio 246, Marc Foxx Gallery, Los Angeles
Hollywood, LACE, Los Angeles
Los Angeles Center for Photographic Studies
Persona, Kunsthalle Basel, Switzerland; The Renaissance Society, The University of Chicago, Illinois (cat.)
Affairs, The Institute for Contemporary Art Vienna, Austria
Studio 246, Künstlerhaus Bethanien, Berlin, Germany
Sampler II, David Zwirner Gallery, New York
Contemporary Collections, L.A.C.P.S., Los Angeles
- 1994 *Art Center College of Design*, Pasadena, California
The Big Night, Bradbury Building, Los Angeles
Fabrication, The Guggenheim Gallery, Chapman University, Orange, California

SELECTED BIBLIOGRAPHY

- 2010 Kley, Elisabeth. "Gotham Art & Theater," *Artnet.com* (May 24)
MacSweeney, Eve. "Nostalgia: The Heir and Astaire," *Vogue* (June) : 76-78
Walleston, Aimee. "Women on the Verge of Technology," www.artinamerica.com (May 4)
Collier, Anne. "T. J. Wilcox," *Bomb* (Spring) : 78-85
- 2009 Becker, Ilka. "The Image as Revenant: Retroactivity and Remediation in the Works of T. J. Wilcox", *Texte zur Kunst* (December) : 126-131

- The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, The Museum of Modern Art, New York : 282
- Matrix/Berkeley: A Changing Exhibition of Contemporary Art*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California : 421
- Savorelli, Alice. "Americans in Milan," *Artnet.com* (March 18)
- 2008 Schreiber, Daniel. "The Collector of Sad and Beautiful Stories: An Encounter with T. J. Wilcox in New York," *DBArtmag.com* (September)
- 2007 Wilcox, T. J. "Best of 2007: Film," *Artforum* (December) : 71
- Frankel, David. "T. J. Wilcox: Metro Pictures," *Artforum* (November) : 364
- Wehr, Anne. "T. J. Wilcox," *Time Out New York*, (October 10) : 79
- Rosenberg, Karen. "Art in Review: T. J. Wilcox," *The New York Times* (September 28) : E3
- 2006 Grässlin, Karola & Schröder Alexander. "Optik Schröder: Werke aus der Sammlung Alexander Schröder", *Verlag der Buchhandlung Walther König*, Cologne : plate no. 199
- Wilcox, T.J. "T.J. Wilcox Films", *jrp ringier*, Zurich, Switzerland
- Richer, Francesca & Rosenzweig, Matthew. "No. 1", *D.A.P.*, New York : 406
- Superstars: von Warhol bis Madonna*, Kunsthalle Wien & BA-CA Kunstforum
- 2005 Quandt, James. "FILM BEST OF 2005", *Artforum International* (December) : 57
- Bell, Kirsty. "T.J. Wilcox," *Afterall*, London & Los Angeles (October) : 37-52
- Funcke, Bettina. "T.J. Wilcox: From Dusk till Dawn," *Afterall*, London & Los Angeles (October) : 45-52
- Fels, Sophie. "Garlands," *Time Out New York* (February 10 – 16) : 72
- Kerr, Merrily. "TJ Wilcox – Metro Pictures," *Flash Art Milan* (March/April) : 117
- Smith, Roberta. "Art in Review, TJ Wilcox: Garlands", *New York Times* (February 11)
- The Blake Byrne Collection*, MOCA, Los Angeles : 77
- Amy, Michael. "T.J. Wilcox at Metro Pictures," *Art in America*, New York (October) : 180-181
- 2004 Gaines, Malik. "TJ Wilcox at China Art Objects Galleries," *artUS* (January – February)
- Jana, Reena. "The Recovery of Memory," *Tema Celeste*, Milan (September/October) : 54-59
- Siegel, Katy. "All Together Now, Crowd Scenes in Contemporary Art," *Artforum* (January) : 166-171
- The Future Has A Silver Lining*, Migros Museum für gegenwartskunst Zurich & JRP/Ringier, Zurich : 81
96, 97
- 2003 Herbert, Martin. "TJ Wilcox at Sadie Coles HQ," *Time Out London* (June 18 – 25)
- Williams, Eliza. "Reviews: TJ Wilcox at Sadie Coles HQ," *Tema Celeste*, (Issue 99) : 92
- 2002 Cotter, Holland. "Cinema à la Warhol, With Cowboys, Stillness and Glamour," *The New York Times* (April 5) : E31
- Smorgasbord*, Zuckerman, Berkeley Art Museum, University of California
- Grosenick, Uta & Riemschneider, Burkhard. *Art Now*, Taschen, Cologne : 536-9
- Rapture*, Barbican Gallery, London : 86-9
- Charley 02*, Les Presses du Réel, Dijon, France
- 2001 Archer, Michael. "T.J. Wilcox- Sadie Coles HQ", *Artforum* (April) : 149-50
- Ruas, Charles. "T.J. Wilcox at Gavin Brown's Enterprise," *Art in America* (June) : 126-7
- Gavlak, Sarah. "A Queer Sensibility," *Pride* : 56
- Fox, Dan. "Straight to Video," *Frieze* (October) : 68-71
- The Americans-New Art*, Barbican Art Gallery London : 84-91
- Kent, Sarah. "Altered States," *Time Out London*, London (December 28) : 60
- Sharp, Amanda. "The Americans," *Arena Homme + London* (Autumn)
- W*, Musée des Beaux Arts de Dole, Dole, France : 28
- 2000 Cotter, Holland. "T.J. Wilcox," *The New York Times* (November 10) : E37
- 1999 McFarland, Dale. "T. J. Wilcox- ICA, London," *Frieze* (January- February) : 81
- Herbert, Martin. "Review", *Flash Art* (October) : 117
- Rickels, Lawrence. "The Loss Generation", *Art/Text* (no. 64) : 32-5
- Kent, Sarah. "Review", *Time Out/London* (June)
- Dutt, Robin. "T.J. Wilcox: The Funeral of Marlene Dietrich," *What's On* (June 16) : 24
- 1998 *TJ Wilcox*, Institute of Contemporary Arts, London
- Kent, Sarah. "Review", *Time Out/London* (October 21-28) : 43

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Arning, Bill. "Review", *Art in America* (April) : 116
Dialogues: Sam Easterson, T.J. Wilcox, Walker Art Center, Minneapolis
1997 Updike, Robin. "Area artist's images score a N.Y. coup", *Seattle Times* (May 25)
1996 *Persona*, Kunsthalle Basel, Switzerland

SELECTED WRITINGS BY THE ARTIST

- 2001 "Cultural Tourism- The Carlyle Hotel," *Frieze*, September, pp. 77