

METRO PICTURES

TRIS VONNA-MICHELL

Born 1982, Southend-on-Sea, United Kingdom.
Lives and works in Stockholm, Sweden.

SELECTED ONE-PERSON EXHIBITIONS

- 2011 Metro Pictures, New York
- 2010 *Not a Solitary Sign or Inscription to Even Suggest an Ending*, Overduin and Kite, Los Angeles
Wasteful Illuminations, T293, Naples
Capitain Petzel, Berlin
No more racing in circles — just pacing within lines of a rectangle, Focal Point Gallery, Southend
- 2009 *Capstans*, Halle für Kunst, Lüneburg
Finding Chopin: Endnotes 2005-2009, Jeu de Paume, Paris
Auto-Tracking: Ongoing Configurations, Jan Mot, Brussels
X Initiative, New York
Tensta Konsthall, Stockholm
Auto-Tracking-Auto-Tracking, Kunsthalle Zürich, Zurich
Studio A: Monumental Detours / Insignificant Fixtures, GAMEC, Bergamo, Italy
- 2008 Cabinet Gallery, London
Auto-Tracking, Kunsthalle Zürich, Zurich
The Trades of Others, T293, Naples
- 2007 *Tall Tales and Short Stories*, Cubitt, London
Puzzlers, Kunstverein Braunschweig Cuboid, Braunschweig
Witte de With Center for Contemporary Art, Rotterdam
- 2006 *Faire un Effort*, Palais des Beaux-Arts, Brussels
Down the Rabbit-Hole, Milliken Gallery, Stockholm

SELECTED GROUP EXHIBITIONS & PERFORMANCES

- 2012 *Descriptive Acts*, San Francisco Museum of Modern Art
Never Odd or Even – A text spaced exhibition, Museum of Contemporary Art Roskilde, Denmark (performance)
- 2011 Fotofestival 4, Mannheim, Ludwigshafen, Heidelberg, Germany
Folk Variations, Martin Hall, Loughborough University, Leicestershire, UK
Balustrade/Enfolds, La Casa Encendida, Madrid
Subtext Part II, un Projects, Melbourne (performance)
The Other Tradition, WIELS Contemporary Art Centre, Brussels
- 2010 *New Frankfurt Internationals: Stories and Stages*, Frankfurter Kunstverein, Frankfurt (2010-2011)
Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art, Turin, Italy (2010-2011)
Manifesta 8, The European Biennial of Contemporary Art, Murcia, Spain (2010-2011)
NineteenEightyFour, Austrian Cultural Forum, New York
Storytellers, FRAC Champagne-Ardenne, Troyes, France (2010-2011)
Fun Palace, Centre Pompidou, Paris
Act VII: Of Facts and Fables, Witte de With Center for Contemporary Art, Rotterdam
British Art Show 7: in the Days of the Comet, Nottingham Contemporary, UK; Hayward Gallery, London; Glasgow Centre for Contemporary Art, UK; Plymouth Arts Centre, UK (2010-2011)
Museo Marino Marini, Florence
Shoebboxes, Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità, Trento, Italy

- Morality Act IX: Let Us Compare Mythologies*, Witte de With Center for Contemporary Art, Rotterdam
- Balustrade*, Julia Stoschek Foundation, Dusseldorf, Germany
- Finding Chopin*, Witte de With Center for Contemporary Art, Rotterdam
- Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York
- A Performance Cycle*, Nomas Foundation, Rome
- Leipzig Calendar Works*, Projekt Kaufhaus Joske, Leipzig, Germany
- 2009 *5 x 5 Castelló 09*, Espai d'Art Contemporani de Castelló EACC, Valencia, Spain
- Accicare l'ascolto/ Aveugler l'ecoute/ Blinding the ears*, Artissima, Turin, Italy
- Ars Viva 08/09. Inszenierung / Mise en Scene*, Atelier Augarten Contemporary, Vienna
- Finding Chopin*, Hamburger Kunsthalle, Hamburg
- Art Cologne/ Open Space*, (with Cabinet), London
- Ars Viva 08/09. Inszenierung / Mise en scene*, Museum Abteiberg, Mönchengladbach
- The Space of Words*, Mudam Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- I Repeat Myself When Under Stress*, MOCAD Museum of Contemporary Art, Detroit
- A Spoken Word Exhibition*, BALTIC Centre for Contemporary Art Gateshead, Gateshead, UK
- Endnotes*, Kolnischer Kunstverein, Cologne
- Lecture Performance*, Kolnischer Kunstverein, Cologne
- Critical Applause 3: Tris Vonna-Michell*, CCA, Glasgow, UK
- This World & Nearer Ones*, Creative Time, New York
- Spatial Works*, Färgfabriken, Stockholm
- The Generational: Younger than Jesus*, New Museum, New York
- Just in the Dark/ Solo al Buio*, Mercati di Traiano, Rome
- The Front Room*, Contemporary Art Museum, Saint Louis
- Iaspis Open House*, Iaspis, Stockholm
- 2008 *Altermodern: Tate Triennial*, Tate Britain, London
- Lieber Künstler, Erzähle Mir!*, Kunstverein Hildesheim
- Kunst Im Heim*, Capitain Petzel, Berlin
- Ars Viva 08/09. Inszenierung / Mise en Scene*, Museum im Kulturspeicher Würzburg, Germany
- Bending the Word / MATRIX 226*, BAM/PFA - UC Berkeley Art Museum Pacific Film Archive
- Time Crevasse*, Yokohama Triennial, Japan
- Fia Backström: That Social Space Between Speaking and Meaning*, White Columns, New York
- The Store, Tulips & Roses*, Vilnius, Lithuania
- Experiment Marathon Reykjavík*, Reykjavik Art Museum, Iceland
- Self-Storage*, CCA - California College of the Arts, Metro Self Storage, San Francisco
- 5th Berlin Biennial for Contemporary Art*, KW Institute for Contemporary Art, Berlin
- Speak and Spell*, Vienna Art Week
- ICA: 60 Past, Present and Future*, ICA Institute of Contemporary Arts, London
- Oral Culture*, Jan Mot, Brussels
- Storyteller – Organizing Time and Space*, 0047, Oslo
- Tate Triennial: Prologue 1*, Tate Britain, London
- Stone-Paper-Scissors*, Hebbel am Ufer (HAU), Berlin
- Of this Tale, I cannot Guarantee A Single Word*, Royal College of Art Galleries, London
- 2007 *Experiment Marathon*, Serpentine Gallery, London
- Floating Territories*, Evens Foundation, Transbiennial Project, Istanbul; Athens
- The Present Order*, Museum de Hallen, Haarlem, Netherlands
- The Moment You Realize You Are Lost*, Johann König, Berlin (performance)
- KölnShow2*, European Kunsthalle, Cologne
- Monumental Detours/ Insignificant Fixtures*, KW Institute for Contemporary Art, Berlin
- Performa 07*, The Second Visual Art Performance Biennial, New York
- Playground*, Stuk Performance Festival, Leuven, Belgium
- The Year of the Human Sciences*, Hebbel am Ufer (HAU), Berlin
- The Moment You Realize You Are Lost*, Johann König, Berlin

SELECTED BIBLIOGRAPHY

- 2011 Kerr, Merrily. *Tris Vonna-Michell*. Time Out New York (October 13-19): 47.
 Lehrer-Graiwer, Sarah. *Reviews: British Art Show 7, Hayward Gallery*. *Artforum* (May): 296-7.

- 2010 Scott, Kitty. *Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists*, London: Phaidon Press: 252-3
 Knight, Christopher. *Art Review: Tris Vonna-Michell at Overduin and Kite*. *Los Angeles Times* (April 16)
 Demircan, Saim. *Circle of Life: Tris Vonna-Michell tells stories by the sea*. *Tank* (April): 24
 Court, David. *Tris Vonna-Michell*. *Art Papers* (January/February): 65
- 2009 Obrist, Hans-Ulrich. *An Awesome Vortex*. *Kaleidoscope* (September/October) 22 – 25
 Simth, Roberta. *Unspooling Time Loops*. *New York Times* (August 6)
 Wilson, Michael. *Ferry Tale*. *Artforum* (July)
 Steiker, Valerie. *And ... Nine Other Great Cultural Things To Do This Summer*. *Vogue* (June 26)
 Laster, Paul. *Plot 09: Presents a Public Art Extravaganza on NYC's Governors Island*. *Flavorpill* (June 30)
 Steinhauer, Jillian. *Plot 09: Exploring the World of Governor Island*. *Artinfo.com* (June 26)
 Smith, Roberta. *Island as Inspiration and Canvas*. *New York Times* (June 26)
 Ashman, Angela. *Fantasy Island*. *Village Voice* (June 27)
 Halle, Howard. *This World and Nearer Ones Map*. *Time Out New York* (June 25/July 1)
 Hoptman, Laura. *Younger Jesus, The Generational book*. Göttingen: Steidl Publishers/ New Museum: 154-5, 448
 Cornell, Lauren, Massimiliano Gioni, and Laura Hoptman. *Younger than Jesus: Artist Directory*. London: Phaidon Press: 403
 Maderna, Angela. *Tris Vonna-Michell. Flash Art* (August/September): 117
 Bourriaud, Nicolas. *Tris Vonna-Michell. Tate Triennial. Altermodern*: 212–5
Arte Vonna tra Zurigo e New York. D di Repubblica (July 25)
 Paderni, Marinella. *Tris Vonna-Michell. Frieze* (July)
 Bria, Ginevra. *Meris Angioletti/ Tris Vonna-Michell. Exibart* (July)
 Gartenfeld, Alex. *Storytelling: A Conversation with Tris Vonna-Michell, Art in America Magazine* (May 18)
 Schmitz, Edgar. *Tate Triennial 2009. Artforum* (May): 228-9
The Space of Words. Kaleidoscope (March/April): 92
Younger Than Jesus, Kaleidoscope (March/April): 121
Più Giovani di Gesù. Flash Art (April/May): 39
Tris Vonna-Michell, Lieber kunstler, Erzähl mir! Nurnberg: Verlag fuer moderne Kunst Nurnberg: 38–9
 Verwoert, Jan. *Life Work. Frieze London* (March): 120-6
 Higgie, Jennifer. *3rd Yokohama Triennial. Frieze London* (January/February): 140-1
 Herbert, Martin. *Tris Vonna-Michell. Artforum* (January): 196-7
Tris Vonna-Michell. Flash Art International (January/February): 92–3
- 2008 *Vierter Viennaartweek. Observer* (September 26)
Viennaartweek: Vom Barok bis zur Gegenwart. Observer (September 9)
Grosse kunstlerische Bandbreite bei der Viennaartweek. APA Austria Presse Agentur (September)
 Lorch, Catrin. *Two Houses*. *Ars Viva 08/09, catalogue*, ed. Berlin: Kulturkreis der deutschen Wirtschaft
 Smith, Roberta. *Frieze Art Fair Feels a Big Chill*. *New York Times* (October 18)
 Gronlund, Melissa. *Tris Vonna-Michell. Nought to Sixty* (August)
 Hunt, Andrew. *Fragmented Narratives. Untitled* (Spring)
 Cervasio, Stella. *La Galleria T293 Trionfa a Basilea. La Repubblica Naples* (June 5)
 Amadasi, Giovanna. *T293 vince il Premio Baloise. ArtEconomy 24, Il Sole 24 Ore* (June 7)
 Lubcke-Tidow, Maren. *Berlin Biennale, When Things Cast No shadow. Kunst Bulletin* (June)
 Boecker, Susanne. *When things cast no shadow. Kunstforum Berlin* (May/July): 178-229
 Bourriaud, Nicolas. *Checkpoint Charlie. Beaux Arts Magazine* (May)
 Herbert, Martin. *5th Berlin Biennial. Frieze London* (May)
5th Berlin Biennial. Art Monthly London (May)
 Mack, Gerhard. *Die Gegenwart Leidet an Ihrer Geschichte. Neue Zurcher Zeitung* (April 28)
 Chang, H. *The Interplay of History and Memory at Berlin's Contemporary Art Biennial. Wall Street Journal* (April 25)
 Busing, Nicole. *Klaas H., Berlin von Aussen Betrachtet. Suedkurier Konstanz* (April 22)
 Riva, Caterina. *Interview with Tris Vonna-Michell. Mousse Magazine* (March 8): 46-7
 Herzog, Samuel. *Bonjour Tristesse. Neue Zurcher Zeitung* (April 9)

- Buhr, Elke. *Auf der Schulter der Moderne*. *Frankfurter Rundschau* (April 5)
 Preuss, Sebastian. *Der Zaun Meiner Nachbarn*. *Berliner Zeitung am Sonntag* (April 4)
 Volzke, Daniel. *Warte Bis es Dunkel Wird*. *Monopol* Berlin (April)
 Mavellia, C. *Vogue Arte*. *Vogue* Milan (April)
Das Treffen der Generationen. *Art Berlin* (April): 18-29
Berlino viva e mutante. *D di Repubblica* (March 29): 70
 Wahjudi, Claudia, and Schatten Kein. *Nirgends*. *Zitty* Berlin (March 27)
 Riva, Caterina. *Tris Vonna-Michell*. *Mousse Magazine* Milan (March)
 Volzke, Daniel. *Warte, bis es Dunkel Wird*. *Monopol* Berlin (April): 38-9
 Carr, Adam. *Tris Vonna-Vonna-Michell*. *Spike* Vienna/Berlin (Winter): 38-45
 Tedesco, Irene. *Tris Vonna-Michell*. *Exibart.com* (March 28)
 Caragliano, Renata. *Il Corpo Parlante di Tris racconta Storie nel Suo Dialecto*. *La Repubblica* Naples (March 5)
 Guida, Melania. *Performance per Dieci*. *Corriere del Mezzogiorno* Naples (March 5)
 Trezzi, Nicola. *Tris Vonna-Michell*. *Flash Art* (January)
- 2007 Lorch, Catrin. *Tris Vonna-Michell*. *Artforum* New York (October): 389
 Thorne, Sam. *Tris Vonna-Michell*. *Frieze* London (October): 252
 Nielsen, Henrikke. *Tris Vonna-Michell*. *Vonbundert* Berlin (July)
 Jones, Ronald. *Tris Vonna-Michell*. *Artforum* New York (December): 324

PRIZES AND AWARDS

- 2008 Bâloise Art Prize
 Art 39 Basel (with T293, Naples)
 Ars Viva Prize

RESIDENCIES

- 2011 Happy & Bob Doran Artist in Residence, Yale University Art Gallery, New Haven, CT
 (2011-2012)
 2009 Focal Point Gallery Residency, Southend-on-Sea, UK
 2008 Iaspis Residency, Stockholm

PUBLIC COLLECTIONS

Tate Modern, London
 Hamburger Kunsthalle, Hamburg
 San Francisco Museum of Modern Art
 FRAC Champagne-Ardenne
 Centre National Des Arts Plastiques, Paris