

# METRO PICTURES

## SARA VANDERBEEK

Born 1976, Baltimore, Maryland. Lives and works in New York.  
Attended the Cooper Union of Art and Science, New York, 1998, BFA.

### SELECTED ONE-PERSON EXHIBITIONS

- 2011 Hammer Museum, Los Angeles (broch.)
- 2010 *Of Ruins and Light*, Altman Siegel Gallery, San Francisco  
*To Think of Time*, Whitney Museum of Art, New York (broch.)
- 2008 *The Principle of Superimposition*, The Approach, London
- 2006 *Mirror in the Sky*, D'Amelio Terras, New York

### SELECTED GROUP EXHIBITIONS

- 2012 *New York: Directions, Points of Interest*, Massimo de Carlo, Milan
- 2011 *The Anxiety of Photography*, Aspen Art Museum, Aspen (cat.)  
*Eslöv Wide Shut*, Åkermans väg 17, Eslöv, Sweden (cat.)  
*From the Recent Past: New Acquisitions*, The Museum of Contemporary Art, Los Angeles
- 2010 *Image Transfer*, Henry Art Gallery, Seattle (cat.)  
*At Home-Not At Home: The Martin and Rebecca Eisenberg Collection*, CCS Bard, Annandale-on-the-Hudson, New York  
*Knight's Move*, Sculpture Center, Long Island City, New York  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York (cat.)  
*In a Paperweight*, Tony Wight Gallery, Chicago  
*The Library of Babel / In and Out of Place*, Projectspace 176 at the Zabłudowicz Collection, London
- 2009 *The Reach of Realism*, Museum of Contemporary Art, North Miami (cat.)  
*See: Abstraction (disambiguation)*, Altman Siegel Gallery, San Francisco  
*Amazement Park: Stan, Sara and Johannes VanDerBeeck*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York (2009-2010) (cat.)  
*New Photography 2009*, Museum of Modern Art, New York  
*Gallery Collection*, Take Ninagawa Gallery, Tokyo, Japan  
*1992009*, D'Amelio Terras, New York  
*Phot(o)jects*, Presentation House Gallery Vancouver, Canada; Lawrimore Project, Seattle  
*On From Here*, Guild & Greyskul, New York  
*Bivouac*, Vox Populi, Philadelphia  
*Weird Beauty*, International Center of Photography, New York
- 2008 *Signs of the Times*, Whitney Museum of American Art, New York  
*Untitled (Vicarious): Photographing the Constructed Object*, Gagosian Gallery, New York  
*Defining A Moment: 25 New York Artists*, The House of Campari, New York  
*Currents: Recent Acquisitions*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Past Forward*, The Zabłudowicz Collection, Project Space 176, London  
*A New High in Getting Low (NYC)*, John Connelly Presents, New York
- 2007 *I Am Eyebeam*, Gallery 400, University of Illinois, Chicago  
*A New High in Getting Low*, Art Forum Berlin  
*The Line of Time, and the Plane of Now*, Harris Lieberman and WallSpace, New York  
Museum 52, London  
*Strange Magic*, Lühring Augustine, New York  
*Radiant City*, Cherry and Martin, Los Angeles  
Galleri Christina Wilson, Copenhagen

- Curacion Geometrica*, The Reliance, London  
*Blood Meridian*, Michael Janssen Galerie, Berlin  
*To Build A Fire*, Rivington Arms, New York  
*Cosmologies*, James Cohan Gallery, New York  
 2006 *Dice Thrown (Will Never Annul Chance)*, Bellwether, New York  
*Thin Walls*, Klaus Von Nichtssagend Gallery, Brooklyn, New York  
*History Lesson 3*, Gavin Brown's Passerby, New York  
*Psychic Reality*, Bellwether Gallery, New York  
 2005 *The General's Jamboree*, Guild & Greyshkul, New York  
 2004 Guild & Greyshkul at Placemaker Gallery, Miami Beach

## SELECTED BIBLIOGRAPHY

- 2012 Barliant, Claire. "Photography and the Objet Manqué," *Art in America* (March): 108-117.  
 Berry, Ian. *Amazement Park: Stan, Sara, and Johannes VanDerBeek*. New York: The Frances Young Tang Museum and Art Gallery at Skidmore College and DelMonico Books.
- 2011 Stoltz, Liv. *Eslöv Wide Shut*. Sweden: Eslövs Kommun; Palma de Mallorca: Mallorca Landings: 130-5.  
 Thompson, Matthew. *The Anxiety of Photography*. Aspen Art Press: 60-1, 310-20.  
 Robertson, Rebecca. "Building Pictures." *Art News* (March): 76-83.  
 Sholis, Brian. "Sara VanDerBeek: Compositions." *Aperture* (Spring): 56-61.
- 2010 "Lines: Sara VanDerBeek." *Tar* (Fall): 204-11.  
 Krajewski, Sara. *Image Transfer: Pictures in a Remix Culture*. Henry Art Gallery. Seattle: University of Washington: 74-9.  
 Helfand, Glen. "Critics' Picks: Sara VanDerBeek." *Artforum* (December 17).  
 Baker, Kenneth. "VanDerBeek's Conundrums." *San Francisco Chronicle* (December 4).  
 Scott, Andrea. "Critic's Notebook: Time Release." *New Yorker* (October 11): 20.  
 Kukielski, Tina. *To Think of Time*. New York: Whitney Museum of American Art (broch.)  
 Ceruti, Mary, and Fionn Meade, eds. *Knight's Move*. Long Island City: Sculpture Center: 54-5.  
 Kino, Carol. "Putting Memories to New Use." *New York Times* (September 14): AR24.  
*At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*. Center for Curatorial Studies. Annandale-on-Hudson, New York: Bard College: 39.  
 Smith, Roberta. "In Fields of Art, Snapping Photos." *New York Times* (April 2): C23.  
 Blessing, Jennifer, and Nat Trotman. *Haunted Contemporary Photography/Video/Performance*, New York: The Solomon R. Guggenheim Museum.  
 Beck, Graham T. "Sara VanDerBeek: Biography, autonomy, portals and portholes; photographs, assemblages and sculptures." *Frieze* (April): 106-7, illus.  
 Kane, Tim. "'Oddly Alive' and 'Amazement Park': Two adventurous exhibitions." *Times Union* (February 12).  
*Blind Spot Magazine* (41).  
 Morse, Rebecca. "Picture Structures: Intersections Between Photography and Sculpture." *American Art Journal: Sculpture* (Spring).
- 2009 Colman, David. "The Nifty 50." *New York Times* (December 6).  
 Katrib, Ruba, and Bonnie Clearwater. *Reach of Realism*. Florida: The Museum of Contemporary Art North Miami.  
 Rosenberg, Karen. "Into the Darkroom, With Pulleys, Jams and Snakes." *New York Times* (November 6): C32.  
 Aletti, Vince. *New Yorker* (November 2): 26.  
 Cotton, Charlotte. *The Photograph as Contemporary Art*, 2nd ed. London: Thames and Hudson: 224-5, illus.  
 Schwendener, Martha. "Contemporary Art Photographers Mess With the Medium." *Village Voice* (October 13).  
 Hoptman, Laura, et al. *Younger Than Jesus Artist Directory*. London: Phaidon Press.
- 2008 "Goings On Around Town: Untitled (Vicarious)." *New Yorker* (October 20): 16.  
 Zucker, Kevin. "Book of Ours: Johannes, Sara and Stan VanDerBeek, Artists." *Joy Quarterly* (Autumn) 48-

59, illus.

- Coxhead, Gabriele. "Sara VanDerBeek." *Time Out* London (June 2).  
*Past Forward*. London: Project Space 176.
- D'Aurizio, Michele. "The Fourth Dimension." *Mousse Magazine* (April): 49-51.
- Mack, Joshua. "Future Greats: Sara VanDerBeek." *Artreview* (March): 96-7.
- 2007 Freedman, Dennis, and Wakefield, Neville. "Sara VanDerBeek." *W Magazine* (November): 370-7.  
Lowenstein, Kate. "Page turner." *Time Out* New York (February 22-8): 25.  
Ellegood, Anne. "Sara VanDerBeek." *Artforum* (January): 216-7, illus.
- 2006 Mack, Joshua. "Sara VanDerBeek." *Modern Painters* (December 2006-January 2007): 115, illus.  
Smith, Roberta. "Dice Thrown (Will Never Annul Chance)." *New York Times* (November 3): E34.  
Doran, Anne. "Dice Thrown," *Time Out New York* (November 2-8): 94, illus.  
Smith, Roberta. "Sara VanDerBeek: Mirror in the Sky." *New York Times* (September 29): E33, illus.  
"Sara VandDerBeek." *New Yorker* (September 25).  
O'Neill-Butler, Lauren. "Critics' Pick: Sara VanDerBeek." *Artforum* (September): illus.  
Smith, Roberta. "The Listings: Trifecta." *New York Times* (February).
- 2004 "250 People who will Affect the Future." *ID* (December).  
*Nylon* (March).
- 2003 *Nylon* (October).  
"The Photography Issue." *Vice* (June).
- 2000 "NatoArts in New York." *Frieze* (November).

## AWARDS

1997 Benjamin J. Menschel Fellowship

## PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas  
Guggenheim Museum, New York  
Hammer Museum, Los Angeles  
Henry Art Gallery, University of Washington, Seattle  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Los Angeles County Museum of Art, Los Angeles  
The Brooklyn Museum, New York  
The Francis Young Tang Museum and Art Gallery, Saratoga Springs, New York  
The Museum of Contemporary Art, Los Angeles  
The Museum of Contemporary Art, North Miami  
The Museum of Modern Art, New York  
The Whitney Museum of American Art, New York  
UBS Art Collection, Zurich