

# METRO PICTURES

## GARY SIMMONS

Born April 14, 1964, New York; lives and works in New York  
Attended School of Visual Arts, New York, B.F.A., 1988; The California Institute of the Arts, Valencia, California, M.F.A., 1990

### Selected One-person Exhibitions:

- 2011** "Shine," Simon Lee Gallery, London  
**2010** "Black Marquee," Anthony Meier Fine Arts, San Francisco  
"Double Feature," SAKS, Geneva  
"Midnight Matinee," Metro Pictures, New York (and 1993, 1995, 1996, 1998, 2001, 2004, 2008)  
**2008** "Crawling Along the Edge of a Straight Razor," CAIS Gallery, Seoul/Hong Kong (cat.) (and 2002)  
"Smoke," Margo Leavin Gallery, Los Angeles (and 1998, 2000, 2003, 2005)  
**2007** Anthony Meier, San Francisco  
"House of Pain," Simon Lee, London  
**2006** "1964", The Bohem Foundation, New York  
**2003** "Gary Simmons– Unique Drawings," Jan Weiner Gallery, Kansas City, Missouri  
"Gary Simmons," Anthony Meier Fine Arts, San Francisco  
**2002** "Gary Simmons," Museum of Contemporary Art, Chicago; SITE Santa Fe, New Mexico; The Studio Museum in Harlem, New York (cat.)  
Anthony Meier Fine Arts, San Francisco  
**2001** "Ghost House," (site-specific installation) SITE Santa Fe, New Mexico (cat.)  
"Desert Blizzard," Video Gallery, Philadelphia Museum of Art, Pennsylvania  
**2000** "Wake," (web exhibition) The Dia Center, www.diacenter.org, New York  
"Bench Markers," Musée D'Art Americain, Giverny, France (broch.)  
**1999** "Currents 80," The Saint Louis Art Museum  
**1997** "Gary Simmons: Gazebo," Museum of Contemporary Art, San Diego  
Galeri Charlotte Lund, Stockholm  
Montgomery Glasoe Fine Art, Minneapolis  
"Wall Drawings," Kunsthaus, Zurich (cat.)  
**1995** The Fabric Workshop/Museum, Philadelphia, Pennsylvania (two-person exhibition with Glenn Ligon)  
Metro Pictures, New York  
The Contemporary, New York  
"Gary Simmons: Erasure Drawings," Lannan Foundation, Los Angeles (broch.)  
**1994** "Directions: Gary Simmons," Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C. (broch.)  
**1993** Galerie Philippe Rizzo, Paris (and 1996 [catalogue])  
**1992** Jason Rubell Gallery, Miami  
"The Garden of Hate," Whitney Museum at Philip Morris, New York (brochure)  
Roy Boyd Gallery, Santa Monica (and 1989, 1991)  
**1990** White Columns, New York

### Selected Group Exhibitions:

- 2011** "The American Art: Masterpieces from the Whitney," The National Museum of Contemporary Art, Seoul, Korea  
"30 Americans," North Carolina Museum of Art, Chapel Hill, Corcoran Gallery, Washington D.C.  
"Building the Contemporary Collection: Five Years of Acquisitions," Nasher Museum of Art at Duke University, Durham, North Carolina  
"Pandora's Box: Joseph Cornell Unlocks the Museum of Contemporary Art Collection," Museum of Contemporary Art Chicago, Chicago  
**2010** "Singular Visions," Whitney Museum of American Art, New York (2010-2011)  
**2009** "NeoHooDoo: Art of a Forgotten Faith," Miami Art Museum, Miami  
"30 Seconds off an Inch," The Studio Museum, New York (2009-2010) (cat.)  
"Collecting History: Highlighting Recent Acquisitions," The Museum of Contemporary Art, Los Angeles  
"Nothingness and Being," The Jumex Collection, Mexico City  
"Sites," Whitney Museum of American Art, New York  
**2008** "An Unruly History of the Readymade," The Jumex Collection, Mexico City (2008-2009) (cat.)  
"The Station," Midblock East, Miami  
"30 Americans," The Rubell Family Collection, Miami (2008-2009) (cat.)

- Gwangju Biennale, Korea
- 2007** "NeoHooDoo: Art for a Forgotten Faith," The Menil Collection, Houston  
 "For the Love of the Game, Race and Sport in America," Wadsworth Atheneum Museum, Hartford  
 "Collected Identities: Gifts from the Blake Byrne Collection," Nasher Museum of Art, Duke University, Durham, North Carolina
- 2006** "Comic Abstraction: Image-Breaking, Image-Making," The Museum of Modern Art, New York (cat.)  
 "Fifth Interpretation of the Collection," La Colección Jumex, Pachuca, Mexico (cat.)  
 "The Constant Possibility of Erasure," Dorsky Gallery, New York
- 2005** "Studio in the Park," produced by BravinLee Programs, Riverside Park Fund, New York  
 "Double Consciousness: Black Conceptual Art Since 1970," Contemporary Arts Museum Houston (cat.)  
 "Past, Presence, Childhood and Memory," Whitney Museum of American Art at Altria  
 "Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery, New York
- 2004** "Social Studies," Krannert Art Museum, Champaign, Illinois (cat.)  
 "White: Whiteness and Race in Contemporary Art," Center for Art and Visual Culture, University of Maryland, Baltimore (cat.)
- 2003** "Whiteness, A Wayward Construction," Laguna Art Museum, Laguna Beach, California  
 "Raid the Icebox," Margo Leavin Gallery, Los Angeles  
 "Supernova: Art of the 1990s from the Logan Collection," San Francisco Museum of Modern Art, San Francisco (cat.)
- 2002** "New York Renaissance- Masterworks From the Whitney Museum of American Art," Palazzo Reale, Milan (cat.)
- 2001** "I'm Thinking of a Place," UCLA Hammer Museum, Los Angeles  
 "One Planet Under a Groove- Hip Hop and Contemporary Art," Bronx Museum, Bronx, New York; Walker Art Center, Minneapolis  
 "Audible Imagery: Sound and Photography," The Museum of Contemporary Photography, Columbia College Chicago, Chicago, Illinois
- 2000** "Art on the Line Comes Inside," Main Line Art Center, Haverford, Pennsylvania  
 "Point of Reference," Addison Gallery of American Art, Andover, Massachusetts
- 1999** "Sightgags," Museum of Modern Art, New York  
 "At Century's End," Museum of Contemporary Art, Lake Worth, Florida  
 "Billboard," Massachusetts Museum of Contemporary Art, North Adams  
 "Heaven," Kunsthalle, Düsseldorf  
 "American Century," Whitney Museum of American Art, New York  
 "Videodrome," New Museum of Contemporary Art, New York  
 "Shoes," Frederieke Taylor TZ'Art, New York  
 "Rapture," Bakalar Gallery and Huntington Gallery, Massachusetts College of Art
- 1998** "The Campaign Against Living Miserably," Royal College of Arts, London  
 "Drawings...Second Annual Invitational," Meyerson & Nowinski, Seattle, Washington  
 Margo Leavin Gallery, Los Angeles  
 "Cut on the Bias," Fabric Workshop and Museum, Philadelphia
- 1997** "New York: Drawings Today," San Francisco Museum of Modern Art  
 "No Place (Like Home)," Walker Art Center, Minneapolis, Minnesota  
 "Gothic," The Institute of Contemporary Art, Boston (cat.)  
 "Drawings," Meyerson and Nowinski, Seattle, Washington  
 "Trade Routes: History and Geography," 2nd Johannesburg Biennale, Johannesburg, South Africa  
 "No Small Feat," Rhona Hoffman Gallery, Chicago  
 "Heart, Mind, Body, Soul: American Art in the 1990's," Whitney Museum of American Art, New York  
 "inSite97," Installation Gallery, San Diego, California (cat.)
- 1996** "Imagined Communities," Oldham Art Gallery, London (traveling venues through 1997, cat.)  
 "Defining the 90's: Consensus Making in New York, Los Angeles, and Miami," Museum of Contemporary Art, Miami  
 "Under Capricorn: Art in the Age of Globalization," Stedelijk Museum, Eindhoven, The Netherlands (cat.)  
 Museum of Contemporary Art, Chicago  
 "Getekend, Amerika!" MK Espositieruimte, Rotterdam (cat.)  
 "A/drift," Center for Curatorial Studies, Bard College, New York  
 "Fragments: Proposta per a una col.leccio de fotografia contemporanea," Museo d'Art Contemporani, Barcelona (cat.)  
 "Inklusion, Exklusion: Kunst im Zeitalter von Postkolonialismus und globaler Migration," Graz, Austria (cat.)

- 1995** "Configura 2 - Dialog Der Kulturen - Erfurt 1995," Erfurt, Germany (cat.)
- 1994** "Urban Paradise: Gardens in the City," Paine Webber Art Gallery, New York  
Metro Pictures, New York (and 2003)  
"Summer Academy I," PaceWildenstein Gallery, New York  
"Black Male: Representations of Masculinity in Contemporary American Art,"  
Whitney Museum of American Art, New York; Armond Hammer Gallery, University of California at  
Los Angeles (cat.)
- 1993** "Whitney Biennial," Whitney Museum of American Art, New York (cat.)  
Thread Waxing Space, New York  
"Contacts Proofs," Jersey City Museum, New Jersey  
"The Theater of Refusal: Black Art and Mainstream Criticism," Fine Arts Gallery, University of  
California, Irvine (cat.)
- 1992** "Structural Damage," BlumHelman Warehouse, New York  
"The Politics of Difference: Artists Explore Issues of Identity," University Art Gallery, University of  
California, Riverside  
"The Big Nothing or Le Presque Rien," The New Museum of Contemporary Art and French Cultural  
Services, New York  
"How It Is," Tony Shafrazi Gallery, New York  
"Songs of Innocence/Songs of Experience," Whitney Museum of American Art at Equitable Center,  
New York  
"Dissent, Difference, and the Body Politic," Portland Art Museum, Oregon; Otis Parsons School of  
Design (cat.)  
"Wall Drawings," The Drawing Center, New York
- 1991** "Interrogating Identity: The Question of Black Art," Grey Art Gallery, New York University, New  
York; Museum of Fine Arts, Boston; Walker Arts Center, Minneapolis; Madison Art Center,  
Wisconsin; Center for Fine Arts, Miami; Allen Memorial Art Museum, Oberlin, Ohio; Duke  
University Museum of Art, Durham, North Carolina (cat.)  
"The Subversive Stitch," Simon Watson Gallery, New York  
"Schwarze Kunst: Konzepte zu Politik und Identität," Neue Gesellschaft für Bildende Kunst, Berlin
- 1990** "Earth," Krygier/Landau Contemporary Art, Santa Monica  
"Spent: Currency, Security and Art on Deposit," New Museum of Contemporary Art at Marine  
Midland Bank, New York  
"All Quiet on the Western Front?" Espace de Dieu, Paris  
"Official Language," San Francisco Art Institute Galleries, San Francisco  
"Total Metal," Simon Watson Gallery, New York
- 1989** American Fine Arts, Co., New York

#### **Selected Bibliography:**

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- Gwen Allen, "Reviews: Gary Simmons," **Artforum**, February, pp. 235
- 2010** Oksana Katchaluba, "Gary Simmons," **ArtWrit.com**, Volume IV, Fall  
Kenneth Baker, "Gary Simmons on '70s 'blaxploitation' Nostalgia," **San Francisco Chronicle**,  
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"Gary Simmons Double Feature," **Artcollector**, September/October, pp. 42-43
- 2009** Christian Rattemeyer, **The Judith Rothschild Foundation Contemporary Drawings  
Collection: Catalogue Raisonné**, The Museum of Modern Art, New York, pp. 254  
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**30 Seconds off an Inch**, The Studio Museum, Harlem, pp. 49
- 2008** **30 Americans**, The Rubell Family Collection and D.A.P., New York, pp. 138-143  
"It Was All A Blur," **V Magazine**, Winter, #56, pp. 55  
Joshua Decker, "Gary Simmons: Metro Pictures," **Artforum**, December, pp. 297-298  
Christopher Knight, "Behind 'Smoke,' Fiery Messages," **The Los Angeles Times**, November 7, pp.  
E18  
**Crawling Along the Edge of a Straight Razor**, CAIS Gallery, Seoul, pp. 53  
**An Unruly History of the Readymade**, Fundación Jumex, Mexico City
- 2007** Cheri Pitcher, "Gary Simmons," **Creative Quarterly**, Spring, pp. 10-15  
**Museum of Modern Art: Highlights Since 1980**, The Museum of Modern Art,  
New York, pp. 156  
Kenneth Baker, "An Aesthetic Appreciation of quarries," **The San Francisco Chronicle**, October 6  
Cheryl R. Riley, "Gary Simmons: The Art of Erasure," **Ebony**, April, pp. 108-112  
Roberta Smith, "Visions That Flaunt Cartoon Pedigrees," **The New York Times**, March 2, Section E,

- pp. 27, 34  
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- 2006** **Fifth Interpretation of the Collection**, La Colección Jumex, Pachuca, Mexico, pp. 233, 250, 256  
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- 2005** Johanna Drucker, **Sweet Dreams: Contemporary Art and Complicity**, The University of Chicago Press, Chicago, pp. 112-124  
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- 2004** **Rubell Family Collection – Not Afraid**, Mark Coetzee, Phaidon Press Limited, New York, pp. 185  
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- 2003** Merrily Kerr, "Gary Simmons– If These Walls Could Talk," **Flash Art**, January/ February, pp.98-100  
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- 2002** David Ebony, "Gary Simmons at the Studio Museum in Harlem," **Art in America**, June, pp. 116  
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**Gary Simmons**, CAIS Gallery, Seoul, Korea  
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- 2001** Jody Zellen, "Reviews: Los Angeles," **Art Papers**, March/April, pp. 52-3  
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 Christopher Knight, "Simmons: Emotions Emerging in Art," **The Los Angeles Times**, September 28, pp. F1, F18  
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- 2000** **Giverny Garden Projects**, Musée D'Art Americain, Giverny, France  
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**Glenn Ligon and Gary Simmons**, The Fabric Workshop, Philadelphia

- 1999 George Baker, "Gary Simmons: Metro Pictures", **Artforum**, March, pp. 113  
Moustafa Bayoumi, "Intellectual Spectacle", **Borderlines**, No. 48, pp. 12-5  
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- 1998 **Gary Simmons**, essay by Nancy Princenthal, The Gallery of the Department of Art & Art History, Dana Arts Center, Colgate University  
Kurt Hollander, "Import/Export: Crossover Dreams," **Art in America**, May, pp. 46-51  
Homi K. Bhabha, "The White Stuff," **Artforum**, May, pp. 21-4  
**The Campaign Against Living Miserably**, essays by Teresa Gleadowe & Dale McFarland, Royal College of Arts, London  
**Postcards from Black America**, Ed. by Rob Perée, Hedendaagse Afrikan-Amerikaanse Kunst, The Netherlands  
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- 1997 David Rimanelli, "A/Drift," **Artforum International**, February 1997, pp. 83  
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M. Franklin Sirmans, "Remixing the Art World: Art in the Global Marketplace," **Flash Art**, May/June, pp. 69-72  
Nancy Princenthal, "Gary Simmons: Disappearing Acts," **Art & Text**, May-July pp. 52-7  
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Jeanne Siegel, **Coming Home Again**, Visual Arts Gallery, New York  
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Sarah Kent, "Divided We Stand," **Time Out** (UK), September 13, pp. 49  
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 Andrew Perchuk, "Gary Simmons - Lannan Foundation," **Artforum**, December, pp. 94-5  
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- 1994** Jan Avgikos, "Gary Simmons at Metro Pictures," **Artforum**, January, pp. 87  
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- 1993** Gene Ray, "Gary Simmons," **Flash Art**, January/February, pp. 94  
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 Amei Wallach, "Art with an Attitude," **New York Newsday**, March 5, pp. 52-3  
 Roberta Smith, "A Whitney Biennial with a Social Conscience," **The New York Times**, March 5, pp. C1 and C27
- 1992** **Gary Simmons: The Garden of Hate**, interview by Thelma Golden, Whitney Museum of American Art, New York  
**The Edge of Childhood**, essays by Barbara Collier, Donald Kuspit, The Heckscher Museum, Huntington, New York
- 1991** Roberta Smith, "Interrogating Identity," **The New York Times**, March 17  
 Lawrence Gipe, "Gary Simmons," **Flash Art**, October, pp. 142  
 Robert Mahony, "New York in Review," **Arts Magazine**, March, pp. 94  
 Lois Nesbitt, "Interrogating Identity," **Artforum**, Summer, pp. 115
- 1990** Michael Anderson, "Gary Simmons," **Art Issues**, March/April, pp. 23  
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- 1989** Peter Frank, "Pick of the Week," **LA Weekly**, December 29  
 Kim Levin, "Critics Pick," **The Village Voice**, Summer Issue

#### **Awards and Grants:**

- 2007** USA Gund Fellowship  
**1991** Penny McCall Foundation Grant  
**1990** National Endowment for the Arts Interarts Grant

#### **Museum Collections:**

Albright Knox Art Gallery, Buffalo, New York  
 Baltimore Museum of Art  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Judith Rothschild Foundation, New York  
Jumex Collection, Mexico City  
The Miami Art Museum  
Museum of Contemporary Art, Chicago  
The Museum of Contemporary Art, Los Angeles  
The Museum of Modern Art, New York  
Nasher Museum of Art at Duke University, Durham, North Carolina  
Peter Norton Family Foundation, California  
Philadelphia Museum of Art  
Portland Art Museum, Portland, Oregon  
The Rubell Collection, Miami  
The Saint Louis Art Museum, St. Louis, Missouri  
San Diego Museum of Contemporary Art  
San Francisco Museum of Modern Art  
Studio Museum Harlem, New York  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York