

METRO PICTURES

JIM SHAW

Born in 1952 in Midland, Michigan; lives in Los Angeles.

Attended University of Michigan at Ann Arbor, 1974, B.F.A. California Institute of the Arts, 1978, M.F.A.

SELECTED ONE-PERSON EXHIBITIONS

- 2012 Metro Pictures, New York
- 2011 *Thrilling Stories from the Book of 'O'*, Praz-Delavallade, Paris
Kunstmuseum Luzern, Fumetto International Comix-Festival, Lucerne
Cakes, Men in Pain, White Rectangles, Devil in the Details, Patrick Painter, Inc., Santa Monica
- 2010 *Left Behind*, CAPC Musée d'art Contemporain, Bordeaux
New Works, Bernier/Eliades Gallery, Athens
- 2009 Simon Lee Gallery, London
Praz-Delavallade, Paris
- 2008 *Extraordinary Rendition*, Patrick Painter Inc., Santa Monica (2008-2009)
- 2007 *Dr. Goldfoot and His Bikini Bombs*, Metro Pictures, New York (2007-2008)
The Hole, Praz-Delavallade, Paris
2012, Montezumas Revenge, Praz-Delavallade, Berlin
Distorted Faces & Portraits, 1978-2007, Blondeau Fine Art Services, Geneva (cat.)
The Donner Party, P.S. 1, New York
Galleria Massimo de Carlo, Milan, Italy
- 2006 *My Mirage 1986-91*, Skarstedt Fine Art, New York
Left Behind #8, 9, 10, Patrick Painter Inc. Santa Monica (2006-2007)
Dream Object (I was in my Japanese gallery / museum in Japan...), Patrick Painter Inc., Santa Monica (2006-2007)
Vise Head, Patrick Painter Inc., Santa Monica
Bernier/Eliades Gallery, Athens
Emily Tsingou Gallery, London
- 2005 *The Inky Depths/The Woman in the Wilderness*, Metro Pictures, New York
The Dream That Was No More a Dream, Patrick Painter Inc., Santa Monica
Praz-Delavallade, Paris
- 2004 Emily Tsingou Gallery, London
- 2003 *Kill Your Darlings*, Patrick Painter Inc., Santa Monica
O, Magasin Center of Contemporary Art, Grenoble, France; Kunsthau Glarus, Switzerland (2004)
Drawings, Metro Pictures, New York; Art and Public, Geneva
Bernier/Eliades Gallery, Athens
- 2002 *O-ist Thrift Store Paintings*, Metro Pictures, New York
The Goodman Image File and Study, Swiss Institute, New York
Galleria Massimo de Carlo, Milan
- 2001 Metro Pictures, New York
- 2000 *Jim Shaw: Thrift Store Paintings*, Institute of Contemporary Arts, London
Dreamt of Drawings, Emily Tsingou Gallery, London
Patrick Painter Inc., Santa Monica
- 1999 Metro Pictures, New York
Praz-Delavallade, Paris
- 1998 Frankfurt Kunstverein, Frankfurt
Rupertinum, Salzburg
Everything Must Go, Casino Luxembourg, Luxembourg; Musée d'Art Moderne et Contemporain, Geneva;
Contemporary Arts Center, Cincinnati, Ohio (cat.)
- 1997 Praz-Delavallade, Paris

- The Deep, Tokyo
 Bookbeat, Detroit
 Rosamund Felsen Gallery, Santa Monica
- 1996 *The Sleep of Reason*, Metro Pictures, New York
Dreams, Cabinet Gallery, London
 Galleria Massimo de Carlo, Milan
- 1995 *What Exactly is a Dream and What Exactly is a Joke...*, Donna Beam Fine Art Gallery, University of Nevada,
 Las Vegas
- 1994 *Dreams That Money Can Buy*, Rena Bransten Gallery, San Francisco
- 1993 *Dreams That Money Can Buy*, Metro Pictures, New York (1993-1994)
Dreams That Money Can Buy, Linda Cathcart Gallery, Santa Monica
- 1992 Metro Pictures, New York
 Galleria Massimo de Carlo, Milan
Horror A Vacui (with Benjamin Weissman), Linda Cathcart Gallery, Santa Monica
 Texas Gallery, Houston
- 1991 *Thrift Store Paintings*, Metro Pictures, New York
My Mirage, St. Louis Museum of Art
 Feature Inc., New York
- 1990 Linda Cathcart Gallery, Santa Monica
 Feature Inc., New York
 Matrix Gallery, University Art Museum, University of California, Berkeley
- 1989 Dennis Anderson Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

- 2012 *Poule!*, Fundación/Colección Jumex, Ecatepec, Mexico
- 2011 *Return of the Repressed: Destroy All Monsters 1973-1977*, PRISM, Los Angeles (cat.)
Secret Societies, Schirn Kunsthalle, Frankfurt; CAPC Musée d'art Contemporain de
 Bordeaux, France
The Spectacular of Vernacular, Walker Art Center, Minneapolis; Contemporary Arts
 Museum Houston, Texas; Montclair Art Museum, Montclair, New Jersey; Ackland
 Art Museum at the University of North Carolina at Chapel Hill, North Carolina
 (2011-2012) (cat.)
- 2010 *BigMinis*, CAPC Musée D'Art Contemporain, Bordeaux (2010-2011)
The Artist's Museum: Los Angeles, Artists 1980-2010, Los Angeles County Museum of Art,
 Los Angeles (2010-2011)
Skein Fruit: Selections from the Dakis Joannou Collection, New Museum, New York
Rive Gauche/Rive Droite, organized by Marc Jancou, Paris (cat.)
Destroy All Monsters: Hungry for Death, AMP, Athens
- 2009 *Insiders Experience, Practices, Know-how*, CAPC Musée d'art contemporain, Bordeaux
 (2009-2010)
 Metro Pictures, New York
Depression, Marres Centre of Contemporary Culture, The Netherlands
Compass in Hand: Selections from the Judith Rothschild Collection, The Museum of
 Modern Art, New York (2009-2010)
I dreamed I was taller than Jonathan Borofsky, Musée les Abattoirs, Toulouse
- 2008 *Experimenta Folklore*, Frankfurter Kunstverein, Frankfurt (2008-2009)
Collecting Collections: Highlights from the Permanent Collection, The Museum of Contemporary Art, Los Angeles
 (cat.)
Political Correct, BFAS Blondeau Fine Art Services, Geneva
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum, Luzern (cat.)
Glossolalia: Languages of Drawing, The Museum of Modern Art, New York

- Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco
 2008 *Busan Biennale*, Busan, Korea
Less is less and more is more, CAPC Musée D'Art Contemporain, Bordeaux
Sonic Youth etc.: Sensational Fix, LiFE International Space for Emerging Arts, Saint-Nazaire, France;
 Museion Museum of Modern and Contemporary Art, Bolzano, Italy; Kunsthalle Düsseldorf,
 Germany; Malmö Konsthall, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain
 (2008-2010) (cat.)
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago; Museum
 of Contemporary Art, North Miami; Musée D'Art Contemporain, Montréal (2007-2009) (cat.)
Eden's Edge: Fifteen L.A. Artists, The Hammer Museum, Los Angeles (cat.)
 Metro Pictures, New York
- 2006 *Fifth Interpretation of the Collection*, La Colección Jumex, Pachuca, Mexico (cat.)
Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami (2006-2007) (cat.)
Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of
 Art, California (cat.) (2006-2007)
Los Angeles - Paris, Centre Pompidou, Paris
Olaf Breuning, Jim Shaw, Cindy Sherman, Metro Pictures, New York
Masters of American Comics, Museum of Contemporary Art, Los Angeles
 Metro Pictures, New York
- 2005
 2004 *Disparities & Deformations – Our Grotesque*, 5th International Site Santa Fe Biennale, Site Santa Fe, New
 Mexico (cat.)
Genesis Sculpture, Vranken Pommery, Reims, France (cat.)
Planet B, Magazin4 Bregenzer Kunstverein, Bregenz, Austria (cat.)
- 2003 *Extra*, Swiss Institute, New York (cat.)
 Bernier/Eliades Gallery, Greece
- 2002 *Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia (cat.)
Video Acts, P.S.1 Contemporary Art Center, Long Island City, New York (cat.)
- 2001 *The Artist's World*, California College of Arts and Crafts, San Francisco, California (cat.)
- 2000 *la Biennale de Montreal 2000*, Montreal
- 1998 *Tell me a Story*, Centre National d'Art Contemporain de Grenoble, France
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (cat.)
I Rip You, You Rip Me (Honey, We're Going Down in History), Museum Boijmans Van Beuningen, Rotterdam
Eccentric Drawing, Frankfurter Kunstverein, Frankfurt
From Head to Toe: Concepts of the Body in 20th Century Art, Los Angeles County Museum of Art
- 1997 *Slad*, Apex Art, New York
:Angel: Angel, Kunsthalle Wien; Galerie Rudolfinum Prague (cat.)
Display, The Charlottenborg Exhibition Hall, Copenhagen (cat.)
Performance Anxiety, Museum of Contemporary Art, San Diego
Sunshine & Noir, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg,
 Germany; Castello di Rivoli, Rivoli, Italy; Armand Hammer Museum of Art and Cultural Center, Los
 Angeles (cat.)
KunstlerInnen, Kunsthhaus Bregenz, Bregenz, Austria
- 1996 *Py-Fi*, Real Art Ways (RAW), Hartford, Connecticut
Anomalies, The Contemporary Arts Collective, Las Vegas, Nevada
The Comic Depiction of Sex in American Art, Sabine Knust Gallery; Galerie Im Haus 19; Andreas Binder
 Gallery; Mathias Kampl Gallery, Munich, Germany
Popcultural, South London Gallery; Southampton City Art Gallery, London
- 1995 *It's Only Rock and Roll*, Contemporary Arts Center, Cincinnati; and tour (cat.)
 Galleri Andreas Brändström, Stockholm (2-person show with Marnie Weber)
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro (cat.)
- 1994 *Can You Always Believe Your Eyes?*, De Beyerd, Breda, Holland
 Laura Carpenter Fine Art, Santa Fe, New Mexico (2-person show with Tony Oursler)
Single-Cel Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah Museum of Art, New York

- 1993 *Arrested Childhood*, Center of Contemporary Art, North Miami (cat.)
Facts and Figures, Lannan Foundation, Los Angeles
Prospect '93, Frankfurter Kunstverein/Schirn Kunsthall, Frankfurt
Der Zerbrochene Spiegel(Thrift Store Painting Collection), Staatliche Akademie der Bildenden Kuenste, Vienna; Deichtorhallen, Hamburg (cat.)
The Return of the Cadavre Exquis, The Drawing Center, New York
Into the Lapse, Royal Academy of Fine Art, Copenhagen (video)
SoHo at Duke IV, Duke University Museum of Art, Durham, North Carolina
Kustom Kultur, Laguna Art Museum, Laguna Beach, California
- 1992 *Helter Skelter: L.A. Art in the 1990s*, Museum of Contemporary Art, Los Angeles (cat.)
Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Equitable Center, New York
Re-Framing Cartoons, Wexner Art Center, Ohio State University, Columbus
True Stories, Institute of Contemporary Art, London (cat.)
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Italy (cat.)
Irony and Ecstasy: Contemporary American Drawings, Center for the Arts, Wesleyan University, Middletown, Connecticut
- 1991 *1991 Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)
California North and South, Aspen Museum of Art, Colorado
No Man's Time, Villa Arson, Nice, France (cat.)
- 1990 *Video and Dream*, The Museum of Modern Art, New York
Berlin Film and Video Festival (video), Berlin
Recent Drawings: Roni Horn, Charles Ray, Jim Shaw, Michael Tetherow, Whitney Museum of American Art, New York
- 1989 *Amerikarma*, Hallwalls, Buffalo, New York
- 1988 *In the Afterglow of TV Land*, Infermental VIII, Tokyo
Telling Tales, Artists Space, New York
1988 Videonale, Bonn, Germany (video)
- 1987 *L.A. Hot and Cool: The Eighties*, MIT List Visual Arts Center, Cambridge, Massachusetts
New California Video, Long Beach Museum of Art, California
Cal Arts; Skeptical Belief(s), The Renaissance Society at the University of Chicago; Newport Harbor Art Museum, Newport Beach, California
LA2DA, Museum of Contemporary Art, La Jolla, California
- 1986 *Social Distortions*, Los Angeles Contemporary Exhibitions, Los Angeles

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- 2011 Bechtler, Cristina (ed.), *On the Beyond*, Springer-Verlag, Vienna.
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Hoet, Jan, Joost Declerq, and Peter Doroshenko. *Collection Vanmoerkerke*, Rispoli Books, Brussels: 222-223.
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- 2010 Déjean, Gallien. "Le Complot de l'Ornement." *May*, #5 (October): 134-143.
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- Bernard, Étienne. "Jim Shaw: Vernacular Mysticism." *02 Magazine*, (#55, Autumn): 24-27.
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- Jim Shaw*, Galleria Massimo de Carlo, Milan.
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- 2007 Molon, Dominic. *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago: 228-231.
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- 2005 jrp | ringier, *Private View 1980 2000 Collection Pierre Huber*, Zurich, Switzerland: 203-206.
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Video Acts, P.S.1 Contemporary Art Center, Long Island City, New York: 189-91, 197.
- 2001 Brown, Neal. "A Noble Art/ Jim Shaw." *Frieze* (March): 104-5.
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Oursler, Tony. "Jim Shaw." *ITS* (November/December) Issue 3: 54-63.
- 2000 Trembly, Nicolas. "Jim Shaw: MAMCO." *Flash Art* (Summer): 120-1.
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- 1999 "'Time After Time' at Tsingou", *Flash Art* (January/February): 39.
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Johnson, Ken. "Art In Review: Jim Shaw." *The New York Times* (March 19): E 39.
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Everything Must Go: Jim Shaw 1974-1999, essays by Doug Harvey, Noelle Roussel, Fabrice Stroun, Amy Gerstler; interview with Mike Kelly, Casino Luxembourg, Luxembourg.
- 1998 Gerstler, Amy. "Jim Shaw: Rosamund Felsen." *Artforum* (April): 112.
Duncan, Michael. "Variations in Noir." *Art in America* (April): 57-61.
Harvey, Doug. "Jim Shaw at Rosamund Felsen." *Art in America* (May): 134.
The New Neurotic Realism, essay by Dick Price, The Saatchi Gallery, London.
Pop Surrealism, essays by Richard Klein, Dominique Nahas, Ingrid Schaffner, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
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- 1994 Clearwater, Bonnie. "Arrested Childhood." *Art Press* (December): 33-40.
- 1993 Kandel, Susan. "Art Reviews: Jim Shaw at Linda Cathcart." *Los Angeles Times* (Thursday, May 6): F12.
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American Art of the 80's, essay by Jerry Saltz, Museo d'Arte Moderna e Contemporanea di Trento, Italy .
Rugoff, Ralph. "Jim Shaw: Recycling the Subcultural Straightjacket." *Flash Art* (March/April): 91-3.
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True Stories, ICA, London.
- 1991 Plagens, Peter. "Welcome to Manson High." *Newsweek* (March 2): 65-6.
Kandel, Susan. "New York in Review: Jim Shaw." *Arts* (March): 106-7.
Shaw, Jim. "Project for Artforum" (insert), *Artforum* (March): 81.
Heyler, Joanne. "Jim Shaw: Nostalgia of Wow." *Flash Art* (March/April): 135.
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Pagel, David. "Jim Shaw at Linda Cathcart." *Art Issues* (April/May): 33.
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1991 Biennial Exhibition, Whitney Museum of American Art, New York.
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Kandel, Susan. "Teen Trauma." *Los Angeles Times* (November 28): F5.
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Knight, Christopher. "Four Floors of Evolution." *Los Angeles Times*, Calendar (April 28): 3.
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Knight, Christopher. "Shaw's Wildly Funny Narrative Saga." *Los Angeles Times* (December 7).
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Schjeldahl, Peter. "Low Cal." *The Village Voice* (December 25).
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Gerstler, Amy. "Jim Shaw." *Artforum* (Summer): 151.
Knight, Christopher. "Recycling Art from a Heap of History." *Los Angeles Herald Examiner* (March 31): 4.
Weissman, Benjamin. "Jim Shaw at Saxon-Lee." *Art Issues* (January): 23.
Clothier, Peter. "The Next Wave." *Artnews* (December): 113-7.

PUBLICATIONS BY THE ARTIST

- 1986 *Aioaenu Ntnlnqrr*, The End is Here Publications, California.
1981 *Life and Death*, The End is Here Publications, California.

MUSEUM AND PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo
Patchett Collection, San Diego, California
Los Angeles County Museum of Art, California
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Whitney Museum of American Art, New York