

METRO PICTURES

TREVOR PAGLEN

Born in 1974; lives and works in New York

Attended University of California at Berkeley, 1996, (B.A.) and 2008, (Ph.D.); School of the Art Institute of Chicago, Chicago, IL, 2002, (M.F.A.)

SELECTED ONE-PERSON EXHIBITIONS

- 2011 American University Museum at the Katzen Arts Center, Washington DC
Unhuman, Altman Siegel, San Francisco
Hidden Landscape, Aksioma, Ljubljana, Slovenia
- 2010 Secession, Vienna, Austria
The Other Night Sky, Kunsthall Oslo, Norway
A Compendium of Secrets, Kunsthalle Giessen, Germany
- 2009 Altman Siegel, San Francisco
Bellwether Gallery, New York
Galerie Thomas Zander, Köln, Germany
- 2008 *The Other Night Sky: Matrix 225*, Berkeley Art Museum, Berkeley
- 2006 *Black World*, Bellwether, New York
- 2005 The LAB, San Francisco
- 2002 California College of Arts and Crafts, San Francisco
- 2001 Deadtech, Chicago
Salina Art Center, Salina

SELECTED GROUP EXHIBITIONS

- 2012 *Object Fictions*, James Cohan Gallery, New York
Image Counter Image, Haus der Kunst, Munich
Ministry of Truth, Boers-Li Gallery, Beijing
- 2011 *Architecture of Fear*, Z33, Hasselt, Belgium
Invisible Fields: Geographies of Radio Waves, Curated by José Luis de Vicente and Honor Harger, Arts Santa Mónica, Barcelona, Spain
Details, Bergen Kunsthall, Bergen, Norway
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno
Graphic Design – Now in Production, The Walker Art Center, Minneapolis, (traveling)
Gwangju Design Biennale, Gwangju, South Korea
The Encuentro de Medellín, 2011, Museo de Antioquia, Medellín, Colombia
The Actions of Things, Bard CCS, Annandale-on-Hudson
The Spectacle of War, The empty quarter, Dubai
Secret Satellites, Belfast Exposed, Belfast, Ireland
After the Gold Rush: Contemporary Photographs from the Collection, Joyce and Robert Menschel Hall for Modern Photography, Metropolitan Museum, New York
Magical Consciousness, Arnolfini, Bristol
Nous ne notons pas les fleurs, dit le géographe, Bétonsalon, Paris
Fondazione Palazzo Strozzi, Florence
After the Crash, Università delle Marche, Rome
Wild Sky, Edith-Ruß-Haus, Oldenburg
- 2010 *Free*, Curated by Lauren Cornell, The New Museum, New York
Started in Secret: The Art of the Mysterious, Kunstmuseum Kantons Thurgau, Switzerland
The Art of War, CEPA Gallery, Buffalo
Road to Nowhere, FotoFest Biennial, Houston
Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London, UK and San Francisco

- Museum of Modern Art, San Francisco, CA, Walker Art Center, Minneapolis (catalogue)
Disappeared, Goff and Rosenthal, New York
California Invitational, Museum of Photographic Arts, San Diego
I Spy: Security and Surveillance, Sun Valley Arts Center, Sun Valley
Catastrophe, Quebec City Biennial, Quebec
Vortexhibition Polyphonica, Henry Art Museum, Seattle
Rethinking Location. Anytime Anywhere Everything, Galerie Spru \square th Magers, Berlin
Catastrophe? Quelle catastrophe!, Quebec City biennial, Manif d'art 5, Quebec, Canada
[Out of] Control, 7. International Biennial for Photography and Visual Arts, Liège, Belgium
- 2009
 2009 International Istanbul Biennial, Istanbul, Turkey
 2009 Havana Biennial, Havana, Cuba
 The SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco
Desert Secrets, Utah Museum of Fine Art, Salt Lake City
FEEDFORWARD - The Angel of History, Laboral Art Center, Gijon, Spain (catalogue)
 Schneider Museum of Art, Southern Oregon University, Ashland
Tech Tools of the Trade: Contemporary New Media Art, De Saisset Museum, Santa Clara University
 CONTACT Photo Festival, Toronto, Canada
Universal Code, The Power Plant, Toronto, Canada (catalogue)
Red Thread, TANAS - Space for Contemporary Turkish Art, Berlin
A Universe We Can Believe In, Oliver Art Center, California College of the Arts, Oakland
Close Encounters 2: Acts of Social Imagination, Nathan Cummings Foundation, New York
- 2008
Off the Grid, Neuberger Museum of Art, SUNY Purchase, Purchase
Experimental Geography, curated by Nato Thompson, organized through ICI, Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Colby College Museum of Art, Waterville, Maine
In the Private Eye, curated by Yaelle Amir, ISE Cultural Foundation, New York
Berkeley Big Bang 08, UC Berkeley Art Museum and Pacific Film Archive, Berkeley
 Vera List Center for Art and Politics at The New School, New York
The New Normal, curated by Michael Connor through ICI, Artists Space, New York
 Centro de Arte Contemporáneo, Huarte, Spain; Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH (travels through 2010)
Conspire, Transmediale.08, Berlin, Germany
 Taipei Biennial, Taiwan
- 2007
6 Billion Perps Held Hostage! Artists Address Global Warming,
 The Andy Warhol Museum, Pittsburgh
Crimes of Omission, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Ominous Atmosphere, Heather Marx Gallery, San Francisco
Dark Matters: Artists See the Impossible, Yerba Buena Center for the Arts, San Francisco
The Landscape of War, San Jose Institute of Contemporary Art, San Jose
Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill
Dataesthetics Reloaded, Galerija Nova, Zagreb, Croatia
Dystopische Landschaft, Kunstraum Muenchen, Munich, Germany
A Historic Occasion, Massachusetts Museum of Contemporary Art, North Adams
The Culture of Fear/Die Kultur der Angst, Halle 14, Leipziger Baumwollspinnerei, Leipzig
- 2005
Thought Crimes: The Art of Subversion, Diverse Works, Houston
- 2004
Echo Local, Gallery 400, Chicago
- 2003
The Big Nothing: A Void, Philadelphia Institute of Contemporary Art, Philadelphia
 Mills College Art Museum, Oakland, CA (collaboration with Greg Niemeyer)
Version 3, Museum of Contemporary Art, Chicago
- 2002
Plug and Play, Artswatch, Louisville
Version 2.0, Museum of Contemporary Art, Chicago
- 2001
POW?, California College of Arts and Crafts, San Francisco
Book Show, Temporary Services, Chicago

- 2000 *The Summer Show*, Gallery 312, Chicago
Resynthesis, Betty Rymer Gallery, Chicago
Book Show, Temporary Services, Chicago
Counter Productive Industries, 1926 Gallery, Chicago

BOOKS AND PUBLICATIONS

- 2011 *The Altered Landscape: Photographs of a Changing Environment*, Skira Rizzoli, Nevada Museum of Art, Reno
- 2010 *Visiting the Planetarium, Images of the Black World*, Trevor Paglen, Secession, Vienna, Revolver Publishing, Berlin
Invisible: Covert Operations and Classified Landscapes, Aperture Foundation, New York
Contemporary U.S. Photography: Fotofest 2010, Schilt Publishing, Amsterdam
A Compendium of Secrets: Trevor Paglen, Kerber Art, Beilefeld, Germany
- 2009 *Blank Spots on the Map: The Dark Geography of the Pentagon's Secret World*, Penguin Publishers, New York
- 2007 *I Could Tell You but Then You Would Have to Be Destroyed by Me: Emblems from the Pentagon's Black World*, Brooklyn, NY: Melville House Publishing
- 2006 Co-authored with AC Thompson, *Torture Taxi: On the Trail of the CIA's Rendition Flights*, Hoboken: Melville House, Brooklyn, NY
Late September at an Undisclosed Location in the Nevada Desert, *Cultural Geographies*, Spring Editors Derek Gregory and Allan Pred, Groom Lake and the Imperial Production of Nowhere, *Violent Geographies (collection)*, Routledge
- 2005 *Torture Air*, *San Francisco Bay Guardian*, Vol. 40, No. 11, Dec 14-20
- 2004 *Recording California's Carceral Landscapes*, *Art Journal*, Spring
- 2003 Co-authored with Aaron Gach, *Tactics Without Tears*, *Journal of Aesthetics and Protest*, Fall
- 2001 *Remapping Chicago*, *Blu Magazine*
Sounding the Panorama, *Rant Magazine*

SELECTED BIBLIOGRAPHY

- 2011 Labey, Christina. *Limits of the Visible World: A Dialogue with Trevor Paglen*, *Conveyor*, Autumn 2011, p. 49-53
Stallabrass, Julian. *Negative Dialectics in the Google Era: A Conversation with Trevor Paglen*, *October*, Fall 2011, p. 3-14
Lee, Pamela. *Open Secret, The Work of Art Between Disclosure and Redaction*, *Artforum*, May 2011, cover image and p. 220-229 illus.
Chang, Helen. *Trevor Paglen, Secession, Frieze*, April, 2011 p. 136-7 illus.
Coburn, Tyler. *Future Greats. ArtReview Magazine*, March
Baker, Kenneth. *Trevor Paglen: Seeing Anew*, *San Francisco Chronicle*, Saturday, March 12
Melendez, Franklin. *Trevor Paglen at Altman Siegel*, *Artforum*, Critics Pick, February
Sussman, Matt. *The Unseen Enemy* *San Francisco Bay Guardian*, March 2
- 2010 Moore, Timothy and Rory Hyde. *Secret Moons and Black Worlds. Volume Magazine*, Fall
Morris, Roderick Conway. *Images With Volumes to Tell. New York Times*, November 2
Baker, Kenneth. *'Exposed' at SFMOMA. San Francisco Chronicle*, October 30
Short List: Invisible by Trevor Paglen. Time Magazine, September 13
Knight, Christopher. *Art and Modern Warfare. Los Angeles Times*, September 10
Romig, Rollo. *Off The Shelf: Trevor Paglen's 'Invisible'*, *The New Yorker*, July 26
Tiven, Benjamin. *Artist Trevor Paglen Exposes the Shadowy World of Black Operations. The National*, July 30
Smith, Chris. *Strange Renderings. California Magazine*, Summer
Klaasmeyer, Kelly, *See Dick Run*, *Houston Press*, February 9
- 2009 *1000 words, Trevor Paglen* Introduction by Tom Vanderbilt, *Artforum*, March, 2009
Experimental Geography: From Cultural Production to the Production of Space,

- The Brooklyn Rail*, March
- Loudis, Jessica, *Planet of Torture*, *The Brooklyn Rail*, February
- Dr. Paglen, *I Presume?*, *black octavo.com*, January 27
- Tomme, Niels Van. *Seeing Things. Foreign Policy in Focus*, April 16
- 2008 Fulton, Ben. *Sly and dry: UMFPA's 'Desert Secrets' twists mythic terrain* *Salt Lake Tribune*, July 20
- 50 *Visionaries*, *Utne Reader*, Nov-Dec, p. 44
- Davis, Ben, *Esthetic Politics?*, *Artnet*, September 6
- Gannon, Victoria, *Art Review: Trevor Paglen: The Other Night Sky*, *KQED*, July 9
- Interview on NBC11, San Francisco*, July 28
- Lower, Seth, *Trevor Paglen at the Berkeley Art Museum*, *Buzzzine*, July 16
- Carlin, T.J., *Net Effect*, *Time Out New York*, June 4
- Merjian, Ara H., *Critic's Picks: Trevor Paglen*, *Artforum*, June 22
- Gardiner, Bryan, *Photographer Documents Secret Satellites-All 189 of Them*, *Wired*, June 20
- Buckwalter, Timothy, *Artist Trevor Paglen has his eye on satellites*, *San Francisco Chronicle*, May 31
- Knapp, George, *I-Team: Inside the Underworld of Black Projects*, *Las Vegas Now*, May 2
- Johnson, Paddy, *Trevor Paglen at the New Museum*, *Art Fag City*, May 19
- Keenan, Thomas, *Disappearances: The Photographs of Trevor Paglen*, *Aperture*, May 1
- Goetzman, Keith, *Pentagon patches betray otherwise secret missions*, *Utne Reader*, May
- Interview with Stephen Colbert*, *The Colbert Report*, *Comedy Central*, April 7
- Cox, Billy, *Black patches and black secrets*, *HeraldTribune.Com*, April 25
- Heller, Steven, *Political Persuasion*, *The New York Times Book Review*, April 20
- Broad, William J., *Inside the Black Budget*, *The New York Times*, April 1
- Interview with Trevor Paglen*, Interviewer Angela Ellis, *NPR News*, January 14, The Bryant Park Project
- 2007 Keenan, Thomas, *Disappearances: The Photographs of Trevor Paglen*, *Aperture*
- Thomas, Eric, *'Black Sites' Showcases Espionage World: Exhibit at Yerba Buena Center In San Francisco*, *ABC News/KGO-TV San Francisco*, September 5
- Reyes, Oscar, *The 'Black Ops' of America*, *Red Pepper*, July
- Zjawinski, Sonia, *Limit-Telephotographer Spies on Stealth Military Installations*, *Wired*, June 26
- McDonnell, Jerome, (interviewer), *Secret Airlines for Secret Prisons*, *WBEZ Chicago Public Radio*, June 13
- Crabtree, Susan, *Forthcoming film to shed light on top-secret rendition program*, *The Hill*, April 20
- Shactman, Noah, *Most Awesomely Bad Military Patches*, *Wired.com*, December 11
- Kilston, Lyra Liberty, *Introducing Seven Obscure(d) Artists in Profile*, *Modern Painters*, December, p. 70-71
- Boucher, Brian, *Trevor Paglen at Bellwether*, *Art in America*, March, p. 170-1
- Itzenon, Jen, *The Experimental Geography of Trevor Paglen*, *The Brooklyn Rail*, February
- Neil, Jonathan T. D., *New York: Another 48 Hours*, *Art Review*, January
- Beckman, Karen, *Telescopes, Transparency, and Torture: Trevor Paglen and the Politics of Exposure*, *Art Journal*, College Art Association, Fall, p. 62-7
- Zjawinski, Sonia, *This Art Is Classified*, *Wired*, July, p. 78
- Breidenbach, Tom, *Trevor Paglen*, *Bellwether*, *Artforum*, February, p. 295-6
- 2006 Paglen, Trevor, *Shades of Black*, *Cabinet*, Issue 24, Shadows, p. 61-63
- At Issue with Ben Merens*, radio interview with Ben Merens, *WPR Programs*, September 26
- Roychoudhuri, Onnesha, *Secret CIA Prisons in Your Backyard*, *AlterNet*, September 22
- Waters, Drew, *Investigating a World That Doesn't Exist-Trevor Paglen-Black World*, *Newmedia FIX*, December 9
- Davis, Ben, *Black Site Specific*, *Artnet*, December 7
- Cotter, Holland, *Art in Review: Trevor Paglen Black World*, *The New York Times*, December 15, E47
- Lemons, Peter, *Actualizing Area 51*, *The Campus*, November 27, p. 9
- Olson, Marisa, *Tracking Torture*, *Rhizome.org*, November 15
- The Approval Matrix*, *New York Magazine*, December 4, p. 96
- Gach, Aaron, *Trevor Paglen*, *Bomb Magazine*, June
- Torture Taxi: On the Trail of the CIA's Rendition Flights*, Interview between Amy Goodman,

- Trevor Paglen, and AC Thompson, *Democracy Now! 2006*, air date: September 15
 Messinger, Jonathan, *Torture Taxi by Trevor Paglen and AC Thompson*, *Time Out Chicago*, Book Reviews, October 5-11
Trevor Paglen: Black World, PJ, *flavorpill*, November 14-20
 Baker, R.C., *Art: Best in Show*, *Trevor Paglen: 'Black World'*, *The Village Voice*, Dec. 20-26
Planespotting: Nerds with binoculars bust the CIA's torture taxis, Trevor Paglen & A.C. Thompson, *The Village Voice*, October 15
 Keenan, Thomas & Paglen, Trevor, *Trevor Paglen and Thomas Keenan: Fog of Wars, Bidoun : Arts and Culture from the Middle East*, Issue 8, Volume 1, Fall
- 2005
The Black World of the Military, Interview with Trevor Paglen, August 15
The New American Landscape, Spark, broadcast on KQED, April 5, first showing
 Thompson, AC, *Spying on the Government*, *San Francisco Bay Guardian*, Vol. 39, No. 31, May 4-10
 Finoki, Bryan, *Hitchhiking Stealth*, *Archinect.com*, August
 Weidenbaum, Mark, *Lets Active*, *Disquiet.com*
 Thompson, Nato, *Strategic Visuality: a Project by Four Artists/Researchers*, *Art Journal*, Spring
Engaging the Audience in New Media and Information Art, NYFA Interactive, October

SELECTED PERFORMANCES AND PUBLIC PROJECTS

- 2004 *Delta Remnants*, public sculpture in Stockton, CA, commission from the University of the Pacific

AWARDS AND GRANTS

- 2011 Smithsonian Artist Research Fellowship, Washington D.C.
 Artist in Residence, Massachusetts Institute of Technology (MIT)
- 2008 Aperture West Prize, Aperture Foundation, New York
Utne Visionary, Utne Reader
 Society for the Encouragement of Contemporary Art Award (SECA), San Francisco
 Museum of Modern Art, San Francisco
 Art Matters Grant, New York
- 2007 Artadia Grant, New York
- 2006 Production Commission. Eyebeam Art and Technology Center, New York Commission
 Rhizome.org (project with Institute for Applied Autonomy)
- 2005 Fellowship, Vectors Journal, University of Southern California
 Exhibition Grant, LEF Foundation (Support for Recording Carceral Landscapes exhibition)