

# METRO PICTURES

## TONY OURSLER

Born in 1957 in New York; lives in New York; California Institute for the Arts, 1979, B.F.A.

### SELECTED ONE-PERSON EXHIBITIONS

- 2012 *False-Color Actions*, Galería Soledad Lorenzo, Madrid  
*Face to Face*, ARoS Aarhus Kunstmuseum, Denmark
- 2011 *As Above, So Below*, Galerie Forsblom, Helsinki, Finland  
*Open Obscura*, Padiglione d'Arte Contemporanea, Milan (cat.)  
JGM. Galerie, Paris
- 2010 *Number Seven, Plus or Minus Two*, Faurshou Gallery, Beijing  
Lehmann Maupin, New York (and 2002, 2004)
- 2009 Baronian Francey, Brussels (2009-2010)  
*Lock 2, 4, 6*, Kunsthau Bregenz, Austria (2009-2010) (cat.)  
*Cell Phones Diagrams Cigarettes Searches and Scratch Cards*, Metro Pictures, New York  
(and 1994, 1996, 1998, 2001, 2003, 2006)
- 2008 Lisson Gallery, London (and 1994, 1996, 2000, 2003) (cat.)  
Winzavod Contemporary Art Center, Moscow  
*La Nuit Blanche: L'invitation au Voyage*, Gare du Nord, Paris
- 2007 *Recent Works*, Galerie Forsblom, Helsinki (2007-2008) (cat.)  
Bernier/Eliades, Greece  
Emi Fontana, Milan  
Gallery Paule Anglim (and 2003)
- 2006 *Spaced*, Margo Leavin Gallery, Los Angeles (and 1997, 2000, 2004)  
Galeria in Acro, Torino, Italy  
Galerie Faurshou, Copenhagen  
*Sound Digression in Seven Colors*, Nyehaus, New York; Palazzo delle Papesse, Italy
- 2005 *Perfect Partner*, with Kim Gordon, Barbican, London  
*Blue Invasion*, Sydney Festival, Sydney, Australia  
*Studio and Climaxed*, Metropolitan Museum of Art, New York  
*Dispositifs*, Jeu de Paume, Paris; DA2 Domus Atrium 2002, Salamanca, Spain; Helsinki  
City Art : Museum, Helsinki ; GL Strand, Copenhagen(cat.)
- 2004 Aarhus Kunstmuseum, Denmark
- 2003 Soledad Lorenzo, Madrid  
Soledad Lorenzo, Madrid (and 1995, 1998)
- 2002 *Tony Oursler- Luftmetall*, Galerie Hans Meyer, Dusseldorf, Germany  
*Station*, Magasin 3, Stockholm Konsthall, Stockholm, Sweden (cat.)  
Museo D'Arte Contemporanea Rome, Italy  
Galerie H.S. Steinek, Vienna, Austria  
*Parallel Lines*, Galleria in Arco, Torino, Italy; Studio d'Arte Raffaelli, Travaï, Italy (cat.)
- 2001 Institut Valencià D'Art Modern, Valencia, Spain (cat.)  
*Flucht*, Kunsthau Bregenz, Bregenz, Austria  
Koldo Mitxelena Kulturunea, San Sebastian, Spain  
Galerie Ghislaine Hussenot, Paris  
Galerie Joan Prats, Barcelona, Spain
- 2000 *Sulfer, Glass, Silicon*, 1000 Eventi, Milan(Feb 24 - Apr 7)  
*The Empty Cabinet*, Henry Art Gallery, University of Washington, Seattle; University Art Gallery,  
University of California, San Diego  
*Tony Oursler: The Darkest Color Infinitely Amplified*, The Whitney Museum of American Art,  
New York (broch.)
- 1999 Tel Aviv Museum of Art

- Introjection: Tony Oursler mid-career survey, 1976-1999*, MASS MoCA, N. Adams, Massachusetts; Williams College, Williamstown, Massachusetts (17 April- 24 October 1999); Contemporary Arts Museum, Houston (11 December 1999- 13 February 2000); Los Angeles Museum of Contemporary Art, Los Angeles (2 April- 30 July 2000); Des Moines Art Center (11 November 2000- 21 January 2001) (cat.)
- 1998 *Directions-Tony Oursler: Video Dolls with Tracey Liepold*, Hirshhorn Museum & Sculpture Garden, Smithsonian Institute, Washington, D.C. (broch.)  
*Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM*, Kunstverein Hannover, Germany, Malmö Konsthall, Sweden; Tel Aviv Museum of Art, Tel Aviv; Wellington Museum of Art (cat.)
- 1997 *Judy*, Institute of Contemporary Art, Philadelphia  
Aspen Art Museum, Aspen, Colorado  
CAPC Musée, Musée d'art contemporain de Bordeaux; Salade Exposiciones Rekalde, Bilbao (cat.)
- 1996 Museum of Contemporary Art, San Diego, California (broch.)  
"My Drawings 1976-1996," Kasseler Kunstverein, Kassel, Germany (cat.)  
Jean Bernier Gallery, Athens (and 1994)
- 1995 *System for Dramatic Feedback*, Portikus Frankfurt; Les Musées de la Ville de Strasbourg; Centre d'Art Contemporain, Geneva; Stedelijk Van Abbemuseum, Eindhoven; (cat.)  
*Tony Oursler: Video Installations, Objects, Watercolors*, Musée des Arts Modernes et Contemporains, Strasbourg, France  
Galerie Ghislaine Hussenot, Paris  
Wiener Secession, Vienna
- 1994 Lisson Gallery, London  
Jean Bernier Gallery, Athens  
Linda Cathcart Gallery, Santa Monica  
*Dummies, Flowers, Alters, Clouds, and Organs*, Metro Pictures  
*Tony Oursler-Recent Video Works*, The Contemporary Museum, Honolulu, Hawaii
- 1993 *White Trash and Phobic*, Centre d'Art Contemporain, Geneva; Kunstwerke, Berlin (cat.)
- 1989 Folkwang Museum, Essen (cat.)  
Museum für Gegenwartskunst, Basel
- 1987 The Kitchen, New York
- 1986 *Spheres of Influence*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (catalogue)
- 1985 The American Center, Paris
- 1982 The Walker Art Center, Minneapolis
- 1981 University Art Museum, University of California, Berkeley

## SELECTED PUBLIC AND ONLINE EXHIBITIONS

- 2002 *The Influence Machine Stockholm*, Magasin 3, Stockholm Projekt Djurgårdsbrunn, Stockholm, Sweden
- 2001 *Timestream*, [www.moma.org/timestream/](http://www.moma.org/timestream/), Museum of Modern Art, New York
- 2000 *Fantastic Prayers*, site-specific web project, collaboration with Constance Djong and Stephen Vitiello, Contemporary Arts Museum, Houston; Dia Center for the Arts, New York  
*The Influence Machine*, Target Art in the Park, Madison Square Park, New York; Soho Square, London

## SELECTED GROUP EXHIBITIONS

- 2012 *Summerland*, CCS Bard, Annandale-on-Hudson, New York
- 2011 *View From a Volcano: The Kitchen's Soho Years, 1971-85*, The Kitchen, New York  
*Paradise Lost*, Istanbul Modern, Istanbul

- 2010 *Projections: Works from The Artangel Collection*, Whitworth Art Gallery, Manchester  
*Figura Cuncta Videntis*, Thyssen-Bornemisza Art Contemporary, Vienna  
*Off the Wall: Part 1—Thirty Performative Actions*, The Whitney Museum of American Art, New York  
*Special Effects*, Kunsthalle Wilhelmshaven, Germany (cat.)  
*C'est la Vie! Vanités—De Pompéi à Damien Hirst*, Musée Maillol, Paris (cat.)  
*The Flower of May*, Gwangju Museum of Art, Korea  
*Julia Stoschek Collection: I Want To See How You See*, Deichtorhallen, Hamburg  
*Larger Than Life - Stranger Than Fiction: 11th Triennial of Small Sculpture*, Kulturamt Stad Fellbach, Germany (cat.)
- 2009 *Likeness*, The Mattress Factory, Pittsburg (2009-2010)
- 2008 *Listen Darling...The World is Yours*, the Ellipse Foundation, Cascais, Portugal (2008-2009)  
*California Video*, J. Paul Getty Museum, Los Angeles (cat.)  
*The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams*, Hirshhorn Museum and Sculpture Garden, Washington D.C. (cat.)  
*Sonic Youth etc.: Sensational Fix*, LiFE International Space for Emerging Arts, Saint-Nazaire, France; Museion Museum of Modern and Contemporary Art, Bolzano, Italy; Kunsthalle Düsseldorf, Germany; Malmö Konsthall, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain (2008-2010) (cat.)  
*Slightly Unbalanced*, Chicago Cultural Center, Chicago; Museum London, Ontario; Huntington Museum of Art, West Virginia; Rodman Hall Arts Center, Ontario; Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana; Joel and Lila Harnett Museum of Art, Richmond, Virginia (2008-2010) (cat.)
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago; Museum of Contemporary Art, North Miami; Musée D'Art Contemporain, Montréal (2007-2009) (cat.)  
*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London (cat.)  
Metro Pictures (and 2005, 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995)  
Hessel Museum of Art, Bard, New York
- 2006 *Into Me / Out of Me*, P.S. 1, New York; KW Institute for Contemporary Art, Berlin; MAC Museo d'Arte Contemporanea, Rome (2006-2007) (cat.)  
*Open House*, The Ellipse Foundation: Contemporary Art Collection, Portugal (cat.)  
*Super Vision*, Institute of Contemporary Art, Boston (cat.)  
*New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco (cat.)  
*Don't Trust Anyone Over Thirty*, Whitney Biennial, New York
- 2005 *14<sup>th</sup> Rome Quadriennale*, Galleria Nazionale d'Arte Moderna di Roma, Italy (cat.)  
Lois & Richard Rosenthal Center for Contemporary Arts Center, Cincinnati
- 2004 *Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Knox Art Gallery, Buffalo, New York  
*Disparities & Deformations – Our Grotesque*, 5th International Site Santa Fe Biennale, Site Santa Fe, New Mexico (cat.)  
Galeria Soledad Lorenzo, Madrid Spain
- 2003 *Yanomami: Spirit of the Forest*, Fondation Cartier pour l'art contemporain, Paris  
*The Poetics Project: 1977-1997*, (collaboration with Mike Kelley), Barbican Centre, London  
*Fast Forward, Media Art Sammlung Goetz*, KZM, Karlsruhe, Germany (cat.)  
*Art, Lies, and Videotape: Exposing Performance*, Tate Liverpool, Liverpool, England (cat.)  
*Lux*, Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand
- 2002 *The First Decade- Video From the EAI Archives*, The Museum of Modern Art, New York  
*New York Renaissance— Masterworks From the Whitney Museum of American Art*, Palazzo Reale, Milan (cat.)  
*Slow Motion*, Ludwig Forum für Internationale Kunst, Aachen, Germany (cd-rom)  
*Hautnab- The Goetz Collection*, Museum Villa Stuck, Munich (cat.)

- Garten Landschaft OstWestfalenLippe*, Gräflicher Kurpark Driburg, Driburg, Germany  
*Ce Qui Arrive*, Fondation Cartier Pour L'Art Contemporain, Paris  
*Video Acts*, P.S.1 Contemporary Art Center, Long Island City, New York (cat.):  
traveled to Institute of Contemporary Arts, London
- 2001 *Life, Death, Love, Hate, Pleasure, Pain*, Museum of Contemporary Art, Chicago (cat.)  
*A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan  
Collection*, Oliver Art Center, California College of Arts and Crafts, Oakland (cat.)  
*Wechselstrom-Alternating Current*, Sammlung Hauser und Wirth, St. Gallen, Switzerland  
(cat.)  
*Black Box*, Kunstmuseum Bern, Bern, Switzerland (cat.)  
*Televisions*, Kunsthalle Wien, Vienna, Austria (cat.)
- 2000 *Spectacular Bodies*, Hayward Gallery, London (cat.)
- 1999 *Double Lives*, Institut de Cultura de Barcelona  
*Video Cult/ures*, Center for Art and Media, MfCA, Karlsruhe, Germany  
*American Century*, Whitney Museum of American Art, New York (cat.)  
*Skin*, Deste Foundation Center for Contemporary Art, Athens  
*Triennale Exhibition: Sentiment of the Year 2000*, Triennale di Milano  
*Millennium My Eye!* Musée d'art contemporain de Montréal, Montréal  
*6th International Istanbul Biennial*, Istanbul Foundation for Culture and Arts (cat.)
- 1998 *Video: Tony Oursler, Bruce Naumen, Sam Taylor-Wood*, San Francisco Museum of Modern  
Art  
*Sao Paulo Biennale XXIV*, Sao Paulo, Brazil
- 1997 *The Whitney Biennial*, Whitney Museum of American Art, New York (cat.)  
*Skulptur Projekte*, Munster (cat.)  
*The Body*, The Art Gallery of New South Wales, Sydney, Australia (cat.)  
*Documenta X*, Kassel (collaboration with Mike Kelley) (cat.)  
*The Poetics Project: 1977-1997*, (collaboration with Mike Kelley), Watari-um, the Watari Museum of  
Contemporary Art, Tokyo (cat.)
- 1996 *Altered and Irrational*, Whitney Museum of American Art, New York  
*Sex & Crime: On Human Relationships*, Sprengel Museum, Hannover (cat.)  
*Young Americans: New American Art in the Saatchi Collection*, Saatchi Gallery, London  
(cat.)  
*Phantasmagoria*, Museum of Contemporary Art, Sydney, Australia (cat.)  
*10th Biennale of Sydney*, Australia (cat.)  
*New Persona/New Universe*, Biennale di Firenze, Florence
- 1995 *ARS 95 Helsinki*, Museum of Contemporary Art, Helsinki (cat.)  
*Zeichen & Wunder*, Kunsthau Zurich; Centro Galego de Arte Contemporanea, Santiago de  
Compostela, Spain (cat.)  
*Fantastic Prayers*, (collaboration with Constance DeJong and Stephen Vitiello), worldwide  
website project and performance, Dia Center for the Arts, New York  
*Video Spaces: Eight Installations*, The Museum of Modern Art, New York (cat.)  
*1995 Carnegie International*, The Carnegie Museum of Art, Pittsburgh (cat.)  
*Biennale d'Art Contemporain de Lyon*, Maison de Lyon, France  
*Passions Privee*, Musée d'Art Moderne de la Ville de Paris
- 1994 *Tony Oursler and John Kessler*, Salzburg Kunstverein, Austria (cat.)
- 1993 *3rd International Biennale in Nagoya-Artec '93*, Nagoya City Art Museum
- 1992 *Documenta 9*, Kassel
- 1990 *Tendance Multiples, Video des Annees 80*, Centre Georges Pompidou, Paris
- 1989 *The Whitney Biennial*, Whitney Museum of American Art, New York (cat.)  
*Video Sculpture 1963-1989*, Kolnischer Kunstverein, Cologne
- 1988 *The BiNational: American Art of the Late 80s, German Art of the Late 80s*, Institute of  
Contemporary Art, Museum of Fine Arts, Boston; Stadtische Kunsthalle, Dusseldorf;  
Kunsthalle Bremen, Bremen; Wurttembergischer Kunstverein, Stuttgart (cat.)

1987 *L'époque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris  
*Documenta 8*, Kassel

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Carly Berwick, "Fantastic Voyage," *Art News*, May, pp. 78-79
- 2010 Michael Wilson, "Tony Oursler: Peak," *Time Out New York*, November 10, pp. 42  
Christa Linsenmaier-Wolf (ed.), *Larger than Life Stranger than Fiction: 11<sup>th</sup> Triennale*  
Kleinplastik Fellbach, Snoeck Verlagsgesellschaft, Cologne, pp. 180-183, 292, 302-303  
Viola Weigel (ed.), *Special Effects*, Kunsthalle Wilhelmshaven, Germany, pp. 98-101  
Kyle MacMillan, "Reviews: Tony Oursler," *Artforum*, Summer, pp. 359  
*C'est La Vie! Vanités de Pompéi à Damien Hirst*, Musée Maillol and Skira Flammarion, Paris, pp. 220  
Tony Oursler: *Lock 2, 4, 6*, Kunsthau Bregenz, Austria, pp. 160  
Rosa Olivares, *100 Video Artists*, Exit Publications, Madrid, pp. 330-333
- 2009 Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings*  
*Collection: Catalogue Raisonné*, The Museum of Modern Art, New York, pp. 212  
Hans Werner Holzwarth (ed.), *100 Contemporary Artists*, Taschen, Köln, pp. 454-459  
James Lawrence, "Judd; Irwin; Oursler," *The Burlington Magazine*, June, pp. 424-425  
Amanda Happé, "Tony Oursler's Public Dilemma," *The Torontoist*, June 11  
Leah Sandals, "Tony Oursler: Livening up Luminato," *Canadianart.ca*, June 4  
Barbara Pollock, "Tony Oursler: Metro Pictures," *Art News*, May, pp. 106-108  
Stephen Maine, "Exhibition Reviews: Tony Oursler at Metro Pictures," *Art in America*, May, pp. 146
- 2008 *Sonic Youth etc.: Sensational Fix, LiFE, Saint-Nazaire; Museion, Bolzano and Verlag der*  
*Buchhandlung Walther König, Cologne, pp. 693*  
*Tony Oursler: High, Lisson Gallery, London, pp. 69*  
Gareth Haris, "Critics' Picks: Tony Oursler at Lisson Gallery," *Artforum.com*, September  
David Rimanelli and Tony Oursler, "Urge Overkill," *Modern Painters*, September, pp. 82-85  
Glenn Phillips (ed.), *California Video: Artists and Histories*, Oxford University Press, New York City  
*The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum and Sculpture Garden,  
Smithsonian Institute, Washington D.C., pp. 140-163  
Dan Halpern, "Darkness Visible," *Men's Vogue*, February, pp. 98-103, 132-133  
*Tony Oursler: Works 1997-2007*, J.R.P. Ringier, Zürich, pp. 14
- 2007 Klaus Biesenbach (ed.), *Into Me / Out of Me*, Hatje Cantz Verlag, Ostfildern, pp. 376  
*Tony Oursler: Recent Works*, Galerie Forsblom, Helsinki, pp. 40  
Dominic Molon, *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of  
Contemporary Art, Chicago, pp. 52-56  
Dorothy Spears, "It's Only Rock and Art, but They Like It," *The New York Times*, September  
30, pp. 30  
*Panic Attack! Art in the Punk Years*, Mark Sladen and Ariella Yedgar (ed.), Merrell Publishers

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- Magdalena Heliasz, "Projections for the TV Generation," *A'FOUR Magazine*, #46, pp. 172-177
- Wrestle: Marieluise Hessel Collection*, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, New York, pp. 37-40
- 2006 Martha Schwendener, "Review: Tony Oursler," *The New York Times*, March 16, pp. E33
- Nicholas Baume (ed.), *Super Vision*, MIT Press, Cambridge, pp. 120-123
- Carlo McCormick, "Visitation," *Whitewall*, Winter, pp. 72-83
- David Rimanelli, Mike Kelley, "Best of 2006: Tony Oursler," *Artforum*, December, pp. 276, 282
- Sylvia Martin, *Video Art*, Taschen, 2006, pp. 76
- Germano Celant and Lisa Dennison, *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Skira, Monaco, pp. 484 - 485
- Laura Barreca, *Tema Celeste*, July/August, p. 66
- Day for Night*, catalogue for Whitney Biennial, Whitney Museum of American Art, New York
- Roberta Smith, "Art in Review: Thought Forms," *The New York Times*, March 24, E31
- Karen Wright, "Close Encounters," *Error! Contact not defined.*, February, pp. 70-77 (cover)
- 2005 Paul Ardenne, "Tony Oursler's Fuzzy Identities," *Art Press*, no. 310, March, pp. 42-46 (cover)
- Tony Oursler, Jeu de Paume*, Flammarion, Paris
- 2003 Ken Johnson, "Art in Review, Tony Oursler," *The New York Times*, May 30, pp. E36
- Ian White, "Rewind and Repeat to Fade," *ArtReview*, June, pp. 36
- Mark Harris, "Exhibitions, Mike Kelley and Tony Oursler," *Art Monthly*, July–August 2003, No 268, pp. 37-9
- Kathy Battista, "New York: Metro Pictures, Tony Oursler," *Contemporary*, Issue 55, pp. 74
- Cary Levine, "Review of Exhibitions, New York, Tony Oursler," *Art in America*, November, pp. 158-9
- 2002 Denis Gielen, "Fantasmagorie, Psyche and paranoia," *DITS*, Number 3
- Anne Maier, "Tony Oursler- Realität und Projektion," *Kunstler: Kritisches Lexikon der Gegenwartskunst*, Weltkunst Verlag, Munich
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- Hautnab - The Goetz Collection*, Museum Villa Stuck, Munich (pp. 78-81)
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- 2001 Kia Vahland, "Der Multimediale Puppenspieler," *Art*, February, pp. 38-46, 96
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- Reena Jana, "Stream Weaver," *Artforum*, March, pp. 41
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- Tony Oursler*, Institut Valencià D'Art Modern, Valencia, Spain
- Art Now*, Burkhard Riemschneider and Uta Grosenick ed., Taschen, Cologne, pp. 116-7
- Black Box*, Kunstmuseum Bern, Bern, Switzerland
- Wechselstrom- Alternating Current*, Sammlung Hauser und Wirth, St. Gallen, Switzerland
- Televisions*, Kunsthalle Wien, Vienna, Austria, pp. 109
- Tony Oursler: The Influence Machine, *Artangel*, London
- American Visionaries*, Whitney Museum of American Art, New York, pp. 233
- 2000 Jennifer Higgie, "Istanbul Biennial," *Frieze*, Jan/Feb, pp. 92-3
- Dodie Kazanjian, "Dark Star," *Vogue*, March, pp. 518-22
- Tony Oursler: The Darkest Color Infinitely Amplified*, The Whitney Museum of American Art, New York
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- 1998 *Tony Oursler*, ed. by Santiago B. Olmo, Soledad Lorenzo, Madrid
- Tony Oursler*, ed. by Simona Lodi, Galleria 1000 Eventi, Milan
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- 1997 *Tony Oursler & Mike Kelley: The Poetics Project*, The Watari Museum of Contemporary Art, Watari-um, Tokyo
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- Holland Cotter, "Optic Nerve," *Art in America*, June, pp. 92-5
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- Dummies, Dolls & Poison Candy*, IKON Galery, Birmingham; Bluecoat Gallery, Liverpool
- Chris Meigh-Andrews, "Tony Oursler," *Art Monthly*, London, November
- Gertrud Sandquist, "Privat," *Parkett*, #37
- 1990 Andy Grundberg, "Tony Oursler, Diane Brown Gallery," *The New York Times*, June 8
- John Miller, "Tony Oursler, Diane Brown Gallery," *Artforum*, October, pp. 29
- 1989 C. Carr, "Constance Dejong and Tony Oursler: Relatives, The Kitchen," *Artforum*, May, pp. 27
- Charles Hagen, "Video Art: The Fabulous Chameleon," *Artnews*, Summer, pp. 88
- Tony Oursler*, Folkwang Museum, Essen
- 1985 Kim Gordon, "American Prayers," *Artforum*, April, pp. 73-7
- Ann-Sargent Wooster, "Tony Oursler at MO David," *Art in America*, December, pp. 134

## AWARDS

- 2000 U.S. Art Critics Association  
ICA New Media Award

## MUSEUMS AND PUBLIC COLLECTIONS

Aarhus Kunstmuseum, Denmark  
 Ackland Art Museum, Chapel Hill, North Carolina  
 Albright Knox Art Gallery, Buffalo, New York  
 Arken Museum for Modern Art, Denmark  
 Broad Art Foundation, Los Angeles  
 CAPC Musée d'art Contemporain de Bordeaux  
 Carnegie Museum of Art, Pittsburgh  
 Cartier Foundation, Paris  
 Centre Georges Pompidou, Paris  
 Cincinnati Art Museum, Cincinnati  
 De Pont Foundation for Contemporary Art, Tilburg, The Netherlands  
 Des Moines Art Center, Des Moines  
 Ellipse Foundation  
 Goetz Collection, Munich

Hammer Museum, Los Angeles  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Joslyn Art Museum, Omaha  
Los Angeles County Museum of Art, Los Angeles, California  
Magasin 3, Stockholm  
Milwaukee Art Museum, Wisconsin  
Modern Art Museum of Fort Worth, Texas  
Musée d'Art Contemporain de Montreal  
Musée d'Art Contemporain, Barcelona  
Musée d'Art Contemporain, Lyon  
Musée national d'art moderne, Centre Georges Pompidou, Paris  
Museum Ludwig, Cologne  
Museum Morsbroich, Germany  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Helsinki  
Museum of Contemporary Art, San Diego  
Museum of Modern Art, New York  
Orange County Museum of Art, California  
Philbrook Museum of Art, Tulsa, Oklahoma  
San Francisco Museum of Modern Art  
Staatgalerie Moderner Kunst, Munich  
Tate Gallery, London  
Van Abbemuseum, Eindhoven  
Virginia Museum of Fine Arts, Richmond  
Whitney Museum of American Art, New York  
ZMK/Center for Art & Media, Karlsruhe, Germany  
Williams College Museum of Art, Williamstown, Massachusetts