

METRO PICTURES

LOUISE LAWLER

Born in 1947 in Bronxville, New York
Lives in New York, New York
BFA, 1969, Cornell University, Ithaca, New York

SELECTED ONE-PERSON EXHIBITIONS

- 2012 *(Selected). Louise Lawler*, Galerie Neue Meister, Albertinum, Dresden (cat.)
2011 *No Drones*, Sprüth Magers, London
Fitting at Metro Pictures, Metro Pictures, New York
2010 *Later*, Yvon Lambert, Paris
2009 Sprüth Magers, Berlin
2008 *Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other*, Metro Pictures, New York
2007 *No Official Estimate*, Yvon Lambert, Paris
Where is the Nearest Camera, Sprüth Magers, London (2007-2008)
Louise Lawler: The Tremaine Pictures 1984-2007, BFAS Blondeau Fine Art Services, Geneva (cat.)
2006 *Twice Untitled and Other Pictures (looking back)*, curated by Helen Molesworth, Wexner Center, Ohio (cat.)
2005 *In and Out of Place: Louise Lawler and Andy Warhol*, Dia, Beacon
2004 *Louise Lawler and Other Artists*, Museum for Gegenwartskunst, Basel, Switzerland (cat.)
Looking Forward, Metro Pictures, New York
Not There, Sprüth Magers, London
2003 *Selected Works 1980-2000, 5 Rue de la Muse*, Geneva
Probably Not in the Show, Portikus, Frankfurt
New Walls, Yvon Lambert, Paris
Add to It, Portikus, Frankfurt
2001 Galerie Meert Rihoux, Brussels
Dunn-Rite and Other Pictures, Studio Guenzani, Milan
Controlled Temperature, Art & Public, Geneva
2000 *Paint, Wood, Plaster, Fabric, Glass and Other Pictures*, Richard Telles Fine Art, Los Angeles
More Pictures, Metro Pictures, New York
More Pictures, Neugeriemtschneider, Berlin
1999 *'Hand On Her Back' and Other Pictures*, Monika Sprüth Galerie, Cologne (and 1997)
The Tremaine Series, 1984, Skarstedt Fine Art, New York
An Exhibition of Photographs by Louise Lawler From 1985 through 1993 Selected and Installed by Jürgen Becker,
Jürgen Becker, Hamburg
1998 *Pictures That May or May Not Go Together*, Gallery Larsen, Stockholm
1997 *Monochrome*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (brochure with text by
Phyllis Rosenzweig)
Statue, Metro Pictures, New York
1996 *It Could Be Elvis and Other Pictures*, Galerie Six Friedrich, Munich
S.L Simpson Gallery, Toronto
1995 *A Spot on the Wall*, Munich Kunstverein, Germany; Neue Galerie; Graz; De Appel, Amsterdam (cat.)
1994 *Press-papiers, cartes postales, images et cannibalisme*, Centre d'Art Contemporain, Geneva
External Stimulation, Galleria Klemens Gasser, Bolzano, Italy; Monika Spruth Galerie, Cologne; Studio
Guenzani, Milan
External Stimulation, Metro Pictures, New York
Studio Guenzani, Milan
1993 Sprengel Museum, Hannover
1992 Galerie Isabella Kacprzak, Cologne
1991 Galerie Meert Rihoux, Brussels
Metro Pictures, New York
1990 *A Vendre*, Galerie Yvon Lambert, Paris

- The Enlargement of Attention, No One Between the Ages of 21 and 35 is Allowed*, Connections: Louise Lawler, Museum of Fine Arts, Boston
- 1989 *How Many Pictures*, Metro Pictures, New York
- The Show Isn't Over*, Photographic Resource Center, Boston
- 1988 *Les Objets*, Galerie Meert Rihoux, Brussels
- Vous Avez Déjà Vu Ça*, Galerie Yvon Lambert, Paris
- 1987 *The Big Top Is Up*, Kuhlenschmidt/Simon, Los Angeles
- Enough*, Projects: Louise Lawler, The Museum of Modern Art, New York (brochure)
- It Remains To Be Seen*, Metro Pictures, New York
- As Serious As A Circus*, Isabella Kacprzak, Stuttgart, Germany
- 1986 *What is the Same*, Maison de la Culture et de la Communication de Saint Etienne, France
- 1985 *Interesting*, Nature Morte, New York
- 1984 *Home/Museum - Arranged for Living and Viewing*, Matrix, The Wadsworth Atheneum, Hartford, Connecticut
- 1982 *Another Gallery*, Anna Leonowens Gallery II, Halifax, Nova Scotia
- An Arrangement of Pictures*, Metro Pictures, New York
- 1981 *Jancar/Kuhlenschmidt*, Jancar/Kuhlenschmidt Gallery, Los Angeles
- 1979 *A Movie Will Be Shown Without the Picture*, Aero Theater, Santa Monica; sponsored by the Foundation for Art Resources

SELECTED GROUP EXHIBITIONS

- 2012 *Spies in the House of Art Photography, Film and Video*, The Metropolitan Museum of Art, New York
- This Will Have Been: Art, Love & Politics*, Museum of Contemporary Art Chicago; Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis (2012-2013)
- 2011 *Museum of Desires*, MUMOK, Vienna (cat.)
- After Images*, Jewish Museum of Belgium, Brussels
- Shared Intelligence: American Painting and the Photograph*, The Georgia O'keeffe Museum, Santa Fe, New Mexico
- No Substitute*, Glenstone Foundation, Potomac, Maryland (cat.)
- The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*, Neuberger Museum of Art, Purchase College, New York; Nasher Museum of Art at Duke University, Durham, North Carolina, Contemporary Arts Museum Houston (2011-2012) (cat.)
- The World Belongs To You*, Palazzo Grassi, Venice
- 2010 *Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York (2010-2011)
- Hareng Saur: Ensor and Contemporary Art*, S.M.A.K./Museum of Fine Arts, Ghent
- Hyper Real*, Museum Moderner Kunst, Vienna (2010-2011)
- Untitled (Ohne Titel)*, Neue Gesellschaft für Bildende Kunst, Berlin
- Taking Place*, The Stedelijk Museum, Amsterdam (2010-2011)
- Adaptation: Between Species*, The Power Plant, Toronto (cat.)
- El Gabinete Blanco*, The Jumex Collection, Mexico City
- Sound & Vision*, Art Institute of Chicago, Chicago
- 2009 *Where Do We Go From Here: Selections from the Jumex Collection*, Bass Museum of Art, Miami (2009-2010)
- Beg Borrow and Steal*, The Rubell Family Collection Museum, Miami (2009-2010) (cat.)
- Mondernologies: Contemporary Artists Researching Modernity and Modernism*, Museu d'Art Contemporani, Barcelona; Museum of Modern Art, Warsaw (2009-2010) (cat.)
- See This Sound: Promises in Sound and Vision*, Lentos Kunstmuseum, Linz (2009-2010) (cat.)
- The Pictures Generation: 1974-1984*, The Metropolitan Museum of Art, New York (cat.)
- The Quick and the Dead*, Walker Art Center, Minneapolis (cat.)
- Nothingness and Being*, The Jumex Collection, Mexico City
- 2008 *Political Corect*, BFAS Blondeau Fine Art Services, Geneva
- Metro Pictures, New York
- Blasted Allegories: Works from the Ringier Collection*, Kunstmuseum, Luzern (cat.)

- 2007 *The Museum as Medium*, Museo de Arte Contemporánea de Vigo, Spain
Whitney Biennial 2008, Whitney Museum of American Art, New York (cat.)
 Studio Guenzani (two-person exhibition with Cindy Sherman), Milan
Documenta 12, Aue-Pavillon, Kassel (cat.)
 Museum Ludwig, Köln
Held Together With Water, Sammlung Verbund, MAK, Vienna (cat.)
Edit! Photography and Film in the Ellipse Collection, The Ellipse Foundation: Contemporary Art Collection, Portugal (and 2006)
 Metro Pictures, New York
Not for Sale, P.S. 1, New York
The 80's: A Topography, Fundação Serralves, Porto, Portugal (cat.)
Sequence 1: Selections from the Collection of François Pinault, Palazzo Grassi, Venice (cat.)
- 2006 *Why Pictures Now*, Museum Moderner Kunst, Austria (cat.)
 Meert-Rihoux, Brussels
Make Your Own Life: Artists In & Out of Cologne, ICA: University of Pennsylvania; The Powerplant, Toronto; The Henry Art Gallery, Seattle; MOCA, Miami
- 2005 *Slide Show*, The Baltimore Museum of Art, Maryland (cat.)
Flasback: Revisiting the Art of the Eighties, Kunstmuseum Museum for Gegenwartskunst, Basel
 Metro Pictures, New York
- 2004 *Museum Fever: Included Louise Lawler*, The National Museum of Art, Oslo
 "The Big Nothing." Institute of Contemporary Art, University of Pennsylvania, Philadelphia (cat.)
- 2003 Metro Pictures, New York
Selected Works 1980-2000, 5 Rue de la Muse, Geneva, Switzerland
Pletskud, Arken Museum for Moderne Kunst, Skøvej, Germany
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, MN; Miami Art Center, Florida (cat.)
- 2002 *Designs for Living*, Margo Leavin Gallery, Los Angeles
 Metro Pictures, New York
Open House, Casino Luxembourg, Luxembourg (cat.)
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York (cat.)
Extension, Magasin 3 Stockholm Konsthall, Stockholm, Sweden (broch.)
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago (cat.)
- 2001 *American Art*, Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic (cat.)
Body Double: Figures of Figures, Des Moines Art Center, Iowa
Televisions, Kunsthalle Wien, Vienna, Austria (cat.)
- 2000 Metro Pictures, New York
rot grau, (red grey) Kunsthalle Basel, Basel
Whitney Biennial, Whitney Museum of American Art, New York (cat.)
- 1999 *The Museum as Muse*, Museum of Modern Art, New York; Museum of Contemporary Art, San Diego (cat.)
Shelf Life, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano, Milano
- 1997 *Collected*, The Photographer's Gallery, London
Foto Text Text Foto, Fotomuseum Winterthur, Switzerland
Deep Storage/ Arsenal der Erinnerung, Haus der Kunst, Munich Nationalgalerie SMPK, Berlin, Germany; Kunstmuseum Dusseldorf im Ehrenhof, Henry Art Gallery, Seattle (cat.)
Moving Images, Galerie für Zeitgenössische Kunst, Leipzig (cat.)
- 1996 *Cultural Economies: Histories from the Alternative*, The Drawing Center, New York
Fixed Internals (two-person exhibition with Allan McCollum), John Weber Gallery, New York
 Metro Pictures, New York
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo
Comme Un Oiseau, la Fondation Cartier pour l'art Contemporain, Paris

- Architecture, Art, and Planning Department Centennial*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
10th Biennale of Sydney, Art Gallery of New South Wales; Artspace; and Ivan Dougherty Gallery, Australia (cat.)
- 1995 *The End(s) of the Museum*, Fundacio Antoni Tapies, Barcelona (cat.)
Passions Privees, Musée d'Art Moderne de la Ville de Paris (cat.)
- 1994 *Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*, Museum of Contemporary Art, Chicago
Die Orte der Kunst, Sprengel Museum, Hannover
Metro Pictures, New York
The Century of the Multiple: From Duchamp to the Present, Deichtorhallen, Hamburg
4 x 1 im Albertinum, Gemaldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden (cat.)
Temporary Translation(s): Sammlung Schurmann, Deichtorhallen Hamburg (cat.)
- 1993 *Louise Lawler, Cindy Sherman, Laurie Simmons*, Kunsternes Hus, Oslo; Museum of Contemporary Art, Helsinki (cat.)
Metro Pictures, New York
The Image of the Exhibition, Hochschule für Angewandte Kunst, Vienna
The Nightshade Family, Museum Fridericianum, Kassel, Germany (cat.)
The Language of Art, Kunsthalle Wien, Vienna
Kontext Kunst, Neue Galerie am Landesmuseum Joanneum, Graz (cat.)
Songs of Retribution, Richard Anderson Gallery, New York
- 1992 Metro Pictures, New York
Yvon Lambert Collectionne, Musée d'Art Moderne, Villeneuve d'Ascq, France
Selected Works From the Early Eighties, K-Raum Daxer, Munich
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Italy (cat.)
Informationsdienst, Künstlerhaus Stuttgart
- 1991 *Whitney Biennial*, Whitney Museum of American Art, New York (cat.)
Anni Novanta, Galeria Comunale d'Arte Contemporanea, Bologna
Devil on the Stairs: Looking Back on the 80s, Institute of Contemporary Art, Philadelphia; Newport Harbor Art Museum, Newport Beach, California
Carnegie International, Carnegie Museum of Art, Pittsburgh (cat.)
Hugo-Erfurth-Preis: Manuel Alvarez Bravo, Louise Lawler, Henke Tas, Museum Morsbroich, Leverkusen, Germany (cat.)
Metro Pictures, New York
- 1990 *The Decade Show*, The New Museum of Contemporary Art, New York
Affinities and Institutions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago
Metro Pictures, New York
Word as Image, Contemporary Arts Museum, Houston
- 1989 *Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Smithsonian Institute, Washington, D.C.
A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles (cat.)
Tenir L'image a distance, Musée d'Art Contemporain de Montreal
Wittgenstein, Wiener Secession, Vienna
Confronting the Uncomfortable: Questioning Truth and Power, Yale University Art Gallery, New Haven
In Other Words, Museum am Ostwall, Dortmund
Metro Pictures, New York
Moscow - Vienna - New York, The Vienna Festival, Vienna
- 1988 *Investigations 1988*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (Phamplet with essay by Jack Bankowsky)
Five Installations, Museum of Contemporary Art, Los Angeles, California
Presi Per Incantamento, Padiglione d'Arte Contemporanea di Milano
Work by Louise Lawler and Allan McCollum and Fixed Intervals as Matter of Agreement, Le Consortium, Dijon (two-person exhibition with Allan McCollum)
Studio Guenzani (two-person exhibition with Cindy Sherman), Milan

- 1987 Maison de la Culture et de la Communication de Saint-Etienne, France, (two-person exhibition with John Knight) (cat.)
Metro Pictures, New York
Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art; Museum of Art Fort Lauderdale; Queens Museum, New York
Eau de Cologne, Monika Spruth Galerie, Cologne
- 1986 *Implosion: A Postmodern Perspective*, Moderna Museet, Stockholm (cat.)
The Real Big Picture, Queens Museum, New York
Damaged Goods, The New Museum of Contemporary Art, New York
l'oeuvre et son accrochage, Centre Georges Pompidou, Paris
Metro Pictures, New York
Art and Its Double: A New York Perspective, Fundacio Caixa de Pensions, Barcelona. Exhibition traveled to La Caixa de Pensions, Madrid (cat.)
- 1985 *The Art of Memory/The Loss of History*, The New Museum of Contemporary Art, New York
Metro Pictures, New York
New York Now: Correspondences, Laforet Museum, Tokyo. Exhibit traveled to (1986) Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Espace Media, Kobe
- 1984 *Masking/Unmasking: Aspects of Post-Modernist Photography*, The Friends of Photography, Carmel, California
Ideal Settings, Diane Brown Gallery, New York (two-person exhibition with Alan McCollum)
Metro Pictures, New York
New York, Ailleurs et Autrement, ARC Musee d'Art Moderne de la Ville de Paris
- 1983 *Multiple Choice*, P.S. I, New York
Drawings/Photographs, Leo Castelli, New York
- 1981 *Extended Photography*, Secessionist Museum, Vienna
Metro Pictures, New York
- 1980 *Amalgam*, Castelli Graphics, New York
- 1978 _____, *Louise Lawler, Adrian Piper and Cindy Sherman are participating in an exhibition organized by Janelle Reiring at Artists Space, September 23 to October 28, 1978*, Artists Space, New York

SELECTED BIBLIOGRAPHY

- 2012 Molesworth, Helen, ed. *This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago and Yale University Press, New Haven: 89-91, 360-362.
"Gegen die Wand." *Monopol* (February): 42-47.
- 2011 Bankowsky, Jack and Emily Wei Rales. *No Substitute*, Glenstone Foundation, Potomac, Maryland: 101.
Kraus, Karola, ed. *Museum of Desires*, DISTANZ Verlag, Berlin: 50-52.
Koschmieder, Andrei. "Best of 2011: Louise Lawler, 'Fitting at Metro Pictures,'" *Artforum* (December): 105.
"Portfolio." *Abitare* (November): 26-31.
Defining Contemporary Art: 25 Years in 200 Pivotal Artworks, Phaidon Press Limited, London, 362-363.
Lawler, Louise. "Harrell Fletcher." *Frieze* (September 2011): 128.
Frankel, David. "Louise Lawler at Metro Pictures." *Artforum* (September): 343.
Blondin, Philippe, ed. *After Images*, Jewish Museum of Belgium, Brussels: 84-85.
Lynes, Barbara Buhler and John Weinberg, ed. *Shared Intelligence: American Painting and the Photograph*, University of California Press, Berkeley, Los Angeles, London: cover, xvi.
Rosenberg, Karen. "Louise Lawler: 'Fitting at Metro Pictures,'" *The New York Times*, (May 2): C25.
Wolff, Rachel. "Impressive Proportions: Louise Lawler Photographs Great Art—Then Treats it Like Taffy." *New York*, (May 9): 108-109.
Princethal, Nancy, ed. *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*, Neuberger Museum of Art, DelMonico Books Prestel, Munich: 124-127.
- 2010 *Adaptation: Between Species*, The Power Plant, Toronto: 34.

- 2009 Ratibor, Stefan, ed. *Roy Lichtenstein: Still Lifes, Gagosian Gallery*, New York: 200-215.
- Roselione-Valadez, Juan, ed. *Beg Borrow and Steal*, Rubell Family Collection, Miami: 146-149.
- Graw, Isabelle. "A Stroke of Genius: On Louise Lawler at Sprüth/Magers, Berlin." *Texte zur Kunst*, (December): 132-135.
- Van Gelder, Hilde and Helen Westgeest, "Photography and painting in multi-mediating pictures." *Visual Studies*, Volume 24 #2, (September): 122-131.
- Schreiber, Daniel. "Portfolio: Louise Lawler." *Monopol*, (September): 68-79.
- Breitwieser, Sabine, ed. *Modernologies: Contemporary Artists Researching Modernity and Modernism*, Museu D'Art Contemporani, Barcelona: 134-139.
- See This Sound*, Lentos Kunstmuseum, Linz: 95, 261.
- Eleey, Peter, ed. *The Quick and the Dead*, Walker Art Center, Minneapolis: 12-13, 340-341.
- Eklund, Douglas. *The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York.
- Pollack, Barbara. "The Bowl and the Beautiful." *Art in America* (May): 90-91.
- Melville, Stephen. "Twice Untitled and Other Shows." *The Journal of Visual Culture*, Sage Publications: 103-115
- Schjeldahl, Peter. "Alien Emotions: Pictures Art Revisited." *The New Yorker*, (May 4): 74-75.
- Cotter, Holland. "At the Met, Baby Boomers Leap Onstage." *The New York Times*, (April 24): C27, C30.
- Allan, Stacey. "Role Refusal: On Louise Lawler's *Birdcalls*." *Afterall*, #20 (Spring): 108-113.
- Trebay, Guy. "The Last Collection." *The New York Times Magazine* (February 15): 46-47.
- 2008 Goldstein, Ann. "Best of 2008: Louise Lawler, 'Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other,'" *Artforum*, (December): 284.
- Nickas, Bob. "Best of 2008: Louise Lawler, 'Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other,'" *Artforum* (December): 293.
- Heiser, Jörg. "Art Versus Market: The Logic of Unseizable Gratification." *Things That Matter in Contemporary Art*, Sternberg Press, Berlin: 248-251.
- Ruf, Beatrix ed, *Blasted Allegories: Works from the Ringier Collection*, JRP Ringier, Zurich: 128-129, 146-147, 201.
- Saltz, Jerry. "The Art World's Space Invader." *New York* (June 2): 76-77.
- 2008 Biennial Exhibition*. Whitney Museum of American Art, New York and Yale University Press, New Haven: 164-165.
- Coomer, Martin. "Louise Lawler." *Time Out London* (January 7).
- 2007 *Pop Art Is*. Gagosian Gallery, London: 128-137.
- Molesworth, Helen. "Hidden Agendas." *Frieze* (September): 140-141.
- Anastas, Rhea. "Her Kindling Voice." *Texte Zur Kunst* (Issue #67, September): 160.
- Andrea Miller-Keller and Stephen Melville, Louise Lawler: The Tremaine Pictures*. BFAS Blondeau Fine Art Services, Geneva: 94.
- Documenta 12*. Documenta und Museum Fridericianum, Kassel: 144-145.
- Kroksnes, Andrea. "Where is Meaning?." *Held Together With Water*, Sammlung Verbund, Hatje Cantz, Ostfildern: 300-313.
- The 80's: A Topology*. Ulrich Loock, ed, Museu Serralves, Portugal: 355.
- Sequence 1: Selections from the Collection of François Pinault*, Palazzo Grassi, Venice and Skira Editore, Milan: 104-105, 122-131.
- 2006 *Why Pictures Now*. Museum Moderner Kunst, Austria: 122-125.
- Haverkamp, Anselm. "Den Konflikt im Blick." *Texte Zur Kunst* (December): 208-214.
- Twice Untitled and Other Pictures (Looking Back)*. Helen Molesworth, ed, essays by Rosalyn Deutsche, Ann Goldstein and Helen Molesworth, The MIT Press, Cambridge, MA, pp. 195
- Swenson, Kirsten. "Louise Lawler Looks Back." *Art in America* (December): 116-121, 168.
- Hamza Walker, "Reviews: Twice Untitled and Other Pictures (Looking Back), *Modern Painters* (November): 100-101, 125.
- Bryan-Wilson, Julia. "Previews." *Artforum* (September): 164.

- Superstars: von Warhol bis Madonna*. Kunsthalle Wien & BA-CA Kunstforum: 157, 160, 177.
- Welling, James. "Louise Lawler" *Bomb* (No. 95, Spring): 22 + cover.
- Foster, Hal et al., *Art Since 1900*. Thames & Hudson, United Kingdom.
- 2005 Hichdorfer, Achim. "Louise Lawler." *Camera Austria*, Munich (Vol. 92): 9-22 and cover image.
- Marzona, Daniel. *Conceptual Art*, Taschen, Cologne: 74-75.
- Goldstein, Ann. BEST OF 2005, *ARTFORUM International* (December): 246.
- Hatje Cantz Verlag*, Flashback: Revisiting the Art of the 1980s, Kunstmuseum Basel, Museum für Gegenwartskunst, Switzerland.
- Princenthal, Nancy. "Review of Exhibitions: Louise Lawler at Metro Pictures." *Art in America* (February): 125-126.
- Sholis, Brian. "Reviews: Louise Lawler at Metro Pictures." *Untitled*, London (No. 33, Spring): 57.
- Schambelan, Elizabeth. "Louise Lawler – Metro Pictures." *Artforum* (February): 172.
- Henry, Max. "Louise Lawler: Looking Forward." *Modern Painters* (February): 106-107.
- Slide Show*. essays by Darsie Alexander and Robert Storr, The Pennsylvania University Press, University Park, Pennsylvania: 114-117.
- Hamilton, Elizabeth, ed. *The Blake Byrne Collection*, MOCA, Los Angeles: 50.
- Museumsfeber: Works From the Collections. Included: Error! Contact not defined., essays by Marianne Yvenes, Andrea Kroksnes, Ellen Lerberg, Museumsfeber, Oslo (cat.).
- Skolnik, Lisa. "5 Things You Need to Know about Collecting Photography." *Chicago Tribune Magazine* (13 November): 19-21.
- 2004 Heartney, Eleanor. "Pictures From the Exhibition." *Art Press*, Num. 301: 36-42.
- Hainley, Bruce. "Mata Hari Takes a Picture." *Frieze* (Issue 85, September): 80-7.
- Lawler, Louise and Others, edited by Philipp Kaiser, essays by George Baker, Jack Bankowsky, Andrea Fraser, Isabelle Graw, and Brigit Pelzer, *Hatje Cantz*, Ostfildern-Ruit, Germany (cat.).
- 2003 Pelzer, Birgit. "Interpositions. The Work of Louise Lawler." *Exit*, No. 9: 50-79, (cover illustration).
- Hae-gyu, Yang. "Ecology and Art Contained in the Frames." *Art in Culture*: 18, 132-7.
- "The Last Picture Show: Artists Using Photography 1960-1982." Walker Art Center, Minneapolis, MN; UCLA Hammer Museum, Los Angeles, CA (cat.).
- "After the Observatory." Paula Cooper Gallery, New York (images used as catalogue illustration)
- Hainley, Bruce. "Designs for Living – Margo Leavin Gallery" *Artforum* (December): 151.
- 2002 *Photography Transformed*, essay by Klaus Kertess, Harry N. Abrams, New York: 128, 239.
- Open House*, essay by Adam Budak, Casino Luxembourg, Luxembourg.
- Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York: 213.
- Extension, *Magasin 3 Stockholm Konsthall*, Stockholm, Sweden.
- Osborne, Peter ed, *Conceptual Art*, Phaidon Press, London: 179.
- 2001 Hainley, Bruce. "Louise Lawler." *Frieze* (January-February): 102, (97, illustration).
- Meinhardt, Johannes. "Erhellende Konstellation." *Kunstforum*, January-March: 230-49.
- Art Now*, Burkhard Riemschneider and Uta Grosenick ed., Taschen, Cologne: 94-5.
- American Art*, Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic
- Grosenick, Uta, ed., *Women Artists*, Taschen, Cologne: 300-5.
- Art and Artifact– The Museum as Medium*, James Putnam, Thames & Hudson, London
- Televisions*, Kunsthalle Wien, Vienna, Austria: 67.
- American Visionaries*, Whitney Museum of American Art, New York: 175.
- 2000 Pagel, David. "Beauty, Through the Eye of Its Beholder." *Los Angeles Times* (February 18): 34.
- Sundell, Margaret. "Louise Lawler; Metro Pictures." *Artforum* (April): 140-1.
- Alimanestianu, Irina. "Louise Lawler at Richard Telles Fine Art." *Art Issues* (Summer #63): 52.
- Louise Lawler: An Arrangement of Pictures*, essay by Johannes Meinhardt, interview with Louise Lawler by Douglas Crimp, Assouline, Paris and New York.
- Buchmann, Sabeth. "Auf Den Zweiten Blick." *Texte zur Kunst* (September): 200-7.
- Leguillon, Pierre. "Le Début d'une Histoire et La Fin d'une Autre." *Art Press (Spécial)*, No. 21: 120-5
- Modern Contemporary: Art at MoMA Since 1980*. Kirk Varnedoe, Paola Antonelli, Joshua Siegel, ed, Museum of Modern Art, New York: 220.
- Hainley, Bruce. "Best of 2000." *Artforum* (December): 132, 110-1 Illustration.

- 1999 Smith, Roberta. "Louise Lawler: Skarstedt Fine Art." *The New York Times* (April 23): E35.
Art at the Turn of the Millennium, ed. by Burkhard Riemschneider & Uta Grosenick, Taschen: 302-5.
Ward, Frazer. "Critical Mass." *Frieze* (Summer): 56-7.
The Museum As Muse. Intro by Kynaston McShine, Museum of Modern Art, New York: 142-3.
Kroksnes, Andrea. "Louise Lawler: Specters of Modernism." *Parkett*, No. 57: 156-61.
Molesworth, Helen. "Louise Lawler at Skarstedt Fine Arts." *Documents*: 59-62.
- 1998 *Emotion*, essays by Daniel Birnbaum, Carl Freedamn, Iwona Blazwick Deichtorhallen, Hamburg.
A Spot on the Wall. edited by Hedwig Saxenhuber, essays by Rosalind Krauss, Helmut Draxler, Claudia Jottes, Oktagon, Cologne (cat.).
- 1997 Goldberg, Rose Lee. "Louise Lawler's Art Lessons." *Mirabella* (February): 20.
Schwendener, Martha. "Louise Lawler." *Time Out New York* (March 6-13): 44.
Molesworth, Helen. "Louise Lawler: Metro Pictures, New York." *Frieze* (May): 73-4.
Alberro, Alexander. "Louise Lawler: Metro Pictures." *Artforum* (Summer, 1997): 135-6.
Baker, George. "Paint, Walls, Pictures: Something Always Follows Something Else. She Wasn't Always a Statue." *Texte zur Kunst*, #26: 88-93.
Lawler, Louise. *Monochrome*, essay by Phyllis Rosenzweig, the Hirschorn Museum and Sculpture Garden, Washington, D.C.
- 1996 Krauss, Rosalind. "Louise Lawler: Souvenir Memories." *Aperture*, #145: 36-9, cover illustration.
Jurassic Technologies Revenant, (for 10th Biennale of Sydney)
- 1995 Hermes, Manfred. "Louise Lawler-Monika Spruth." *Flash Art* (Vol. 28, No. 181, March-April): 108.
The End(s) of the Museum. Fundacio Antoni Tapies, Barcelona
- 1994 Periz, Ingrid. "Louise Lawler." *Art + Text*, Vol. 49: 82.
Buskirk, Martha. "Interviews with Sherrie Levine, Louise Lawler, and Fred Wilson." (Vol. 70, October): 104-8
Solomon-Godeau, Abigail. "'The Label Show': Contemporary Art and the Museum, *Art in America* (October): 51-5.
Dent, Tory. "Alreadymade 'Female' Louise Lawler." *Parachute* (No.76, Oct/Nov/ Dec): 20-4.
Doroshenko, Peter. "A Part of the Picture." *Grand Street* (Vol. 13, No. 3, Winter): 225-33.
Grand Street. (Vol. 13 No. 3, Winter): cover, 225-32.
Lawler, Louise. *For Sale*. essay by Dietmar Elger, Thomas Weski, Reihe Cantz, Leipzig.
- 1993 Berta Sichel, "Louise Lawler." *Poliester* (Vol II, No 7, Fall): 32-4.
Louise Lawler, Cindy Sherman, Laurie Simmons. edited by Asmund Thorkildsen, Kunstnernes, Oslo
On the Museum's Ruins, a publication by Douglas Crimp with photographs by Louise Lawler. Cambridge: MIT Press
- 1992 Maria Schneider, "Louise Lawler." *Metropolis*, February 1992
Johannes Meinhardt, "Erhellung der Situation. Louise Lawler Situierungen und Fotografien von Situierungen." *Kunstbulletin*, No. 2 1992
- 1991 Jean-Pierre Criqui, "Louise Lawler. Critique d'art." *Art Press*, Jan., pp. 42-6
Roberta Smith, "Art in Review: Louise Lawler." *New York Times*, May 31, pp. C26
Johannes Meinhardt, "The Places of Art-The Photography of Louise Lawler." *Hugo-Erfurth-Preis, Museum Morsbroich*, Leverkusen, pp. 26-9
- 1990 Fred Fehlau, "Louise Lawler Doesn't Take Pictures." *Artscribe*, May, pp. 62-5 (cover illustration)
Peter Barr, "Deconstructing. Louise Lawler at the MFA." *Art New England*, December/January
- 1989 *A Forest of Signs: Art in the Crisis of Representation*, essays by Ann Goldstein and Howard Singerman, The Museum of Contemporary Art, Los Angeles, Published by the MIT Press, Cambridge, Massachusetts
Joshua Decter, "Louise Lawler." *Flash Art*, October, pp. 127-8
Ken Johnson, "Louise Lawler at Metro Pictures." *Art in America*, November, pp. 191
"Louise Lawler" *Kunstforum*, November/December
Robert Storr, "Louise Lawler: Unpacking the White Cube." *Parkett*. No 22, pp. 105-8
- 1988 Claudia Hart, "Louise Lawler, Museum of Modern Art." *Artscribe*, London, January/ February, pp. 70-1
"Project For Flash Art." *Flash Art*, November/December, pp. 93-4
Patrick Javauet, "Knight, Lawler: les lecons d'une confrontation Maison de la Culture et de la Communication." *ArtPress*, Paris, January, pp. 70-1

- Alfred Durante, "Louise Lawler." *Arts Magazine*, April, pp. 93
- "Louise Lawler, Project for Flash Art." *Flash Art*, November/December 1988 pp. 93-4
- "Investigations." essay by Jack Bankowsky, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 1987 "Louise Lawler des lieux ou des oeuvres d'art ont ete installees." *ArtPress*, Paris, No. 113, pp. 18-9
- Jan Avgikos, "Louise Lawler, Metro Pictures." *C Magazine*, Toronto, Summer, pp. 69-70
- Jack Bankowsky, "Spotlight: Louise Lawler." *Flash Art*, April, pp. 86
- Cora Rosevear, "Projects: Louise Lawler", The Museum of Modern Art, New York (brochure)
- Parachute*, cover, no. 46, March/April/May
- Jean Fisher, "Louise Lawler." *Artforum*, April, pp. 121-2
- Implosion: A Postmodern Perspective*, essays by Lars Nittve, Germano Celant, Kate Linker, Craig Owens, Moderna Museet, Stockholm
- Johannes Meinhardt, "Louise Lawler: As Serious as a Circus." *Kunstforum*, October/November
- 1986 Kate Linker, "Rites of Exchange." *Artforum*, November, pp. 99-100
- Art and Its Double: A New York Perspective*, essay by Dan Cameron, Fundacio Caixa de Pensions, Barcelona
- "Project." *Artforum*, November, pp. 101
- "Arranged for Living." *File Magazine*, Toronto, December 25, #26, pp. 36-47, (and back cover)
- John Russell, "Louise Lawler." *The New York Times*, 30 January, pp. C22
- 1985 Jeanne Silverthorne, "Louise Lawler, Metro Pictures." *Artforum*, April, pp. 89
- Andrea Fraser, "In and Out of Place." *Art in America*, June, pp. 122-9
- 1984 Louise Lawler, "Arrangements of Pictures." *October 26*, pp. 3-6
- Louise Lawler Matrix 77*, Wadsworth Atheneum, Hartford, Connecticut
- Kate Linker, "Eluding Definition." *Artforum*, December, pp. 66
- Therese Lichtenstein, "Louise Lawler/Alan McCollum." *Arts*, December, pp. 34
- Dan Cameron, "Four Installations: Francesc Torres, Merle Ukeles, Louise Lawler/Alan McCollum and Todt." *Arts Magazine*, December, pp. 66-70
- 1983 Stephen F. Eisenman, "Louise Lawler." *Arts Magazine*, January, pp. 41
- Therese Lichtenstein, "Louise Lawler." *Arts Magazine*, February, pp. 5
- Claude Gintz, "A Pierre et Marie." *Cover*, Spring, pp. 6
- "An Arrangement of Pictures." *October*, no. 26, Fall, pp. 3-16
- 1982 Benjamin Buchloh, "Allegorical Procedures: Appropriation and Montage in Contemporary Art." *Artforum*, September, pp. 48-9
- Roberta Smith, "Didacticism, Material and Immaterial." *Village Voice*, December 21, pp. 113
- Guy Bellavance, "Dessaisissement et Reappropriation: du 'photographique' dans l'art americaine." *Parachute*, December/February 1982/83, pp. 9-17
- "A Picture Is No Substitute For Anything." *Wedge*, no 2, fall, pp. 58-67

SELECTED PUBLICATIONS & PRINTED MATERIALS BY THE ARTIST

- 2005 Looking Forward, gift card and wrapping paper, Metro Pictures, New York
- "The New MoMA." *Artforum*, February, pp. 131 – 143 (photographs illustrating the new MoMA)
- 1999 The Museum as Muse, napkin, The Museum of Modern Art, New York
- 1995 Portrait, Matchbooks, Gramercy Park Festival, Gramercy Park Hotel, New York
- 1991 This Takes the Cake, Squid In Its Own Ink, The Cheese Stands Alone, matchbooks, Carnegie International, Carnegie Museum of Art, Pittsburgh
- 1990 Recognition Maybe, May not be Useful, a cover for *Artscribe*, May
- 1988 Inserts, project by Group Material, advertising supplement to The New York Times, May 5
- 1987 De Appel, *Amsterdam*, no. 2, pp. 27, and (cover, back cover)
- Margo Leavin Gallery Gift Certificates, Margo Leavin Gallery, Los Angeles
- A MOVIE WILL BE SHOWN WITHOUT THE PICTURE, Picture This, films chosen by artists and poster, Hallwalls, Buffalo/New York, pp. 63-9
- Enough/Projects Louise Lawler, pamphlet and flyer, The Museum of Modern Art, New York

- 1986 *Printed Matter 10th Anniversary Catalog*, cover photo, Printed Matter, New York (1986/1987)
- 1984 *Art After Modernism: Rethinking Representation*, selection and arrangement of photos in collaboration with Brian Wallis, The New Museum of Contemporary Art, New York, and David R. Godine, Boston
- 1983 A MOVIE WILL BE SHOWN WITHOUT THE PICTURE, poster, Franklin Furnace and Lawrence Weiner, New York
Art and Auction, cover, February
Borrowed Time, matchbooks, Baskerville & Watson Gallery, New York
Leo Castelli Gallery, gift certificates, Leo Castelli Gallery, New York
- 1982 Louise Lawler, Arrangements of Pictures, matchbooks, Metro Pictures, New York
De Appel, back cover, no 1, Amsterdam
Documenta 7: A Story, stationary and envelopes
- 1981 Passage to the North, a structure by Lawrence Weiner and photographs by Louise Lawler, Tongue Press, New York
- 1978 *Untitled, Red/Blue*, book, New York
Untitled, Black/White, book with text by Janelle Reiring, New York
- 1972 *Untitled*, publication in collaboration with Joanne Caring, The Roseprint Detective Club: New York

MUSEUMS AND PUBLIC COLLECTIONS

Aargauer Kunsthhaus, Aarau, Switzerland
 Allen Memorial Art Museum
 Art Institute of Chicago
 Art Museum, Princeton University, New Jersey
 Astrup Fearnley Museet for Moderne Kunst, Oslo
 Carnegie Museum of Art, Pittsburgh
 Centre Georges Pompidou, Paris
 Cincinnati Art Museum, Ohio
 Des Moines Art Center
 Ellipse Foundation, Lisbon
 Fondation Cartier, Paris
 Fotomuseum Winterthur, Switzerland
 FRAC Bretagne, Chateaugiron, France
 Glenstone Foundation, Potomac, Maryland
 Guggenheim Museum, New York
 Harn Museum of Art, University of Florida Gainesville
 Harvard University, Cambridge, Massachusetts
 Hessel Collection Bard College, Annandale-on-Hudson
 Israel Museum, Tel Aviv
 Jumex Collection, Mexico City
 Kemper Art Museum, Washington University, St. Louis
 Kresge Museum, East Lansing, Michigan
 Kunsthalle Hamburg
 Kunstmuseum Basel
 Le Consortium, Dijon
 Los Angeles County Museum of Art
 Magasin 3 Konsthall, Stockholm
 Metropolitan Museum of Art, New York
 Moderna Museet, Stockholm
 Montclair Art Museum, Montclair New Jersey
 Museet for Samtidskunst in Oslo (Museum of Contemporary Art)
 Museum Boymans-van Beuningen Rotterdam

Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York
Museum Moderner Kunst Stiftung Ludwig, Vienna
Museum van Hedendaagse, Antwerp
Princeton University Art Museum
Queens Museum, New York
Philadelphia Museum of Art
Rubell Collection, Miami
San Francisco Museum of Modern Art, San Francisco
Seattle Art Museum
Sprengel Museum, Hannover
Staatsgalerie, Stuttgart
The Tate Gallery, London
Vancouver Art Gallery
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut