

METRO PICTURES

CLAIRE FONTAINE

Claire Fontaine is a Paris based collective artist founded in 2004.

SELECTED ONE-PERSON EXHIBITIONS

- 2012 *M-A-C-C-H-I-N-A-Z-I-O-N-I*, Muesion – Museum of Modern and Contemporary Art Bolzano, Italy (cat.)
Généralités, Galerie Chantal Crousel, Paris
Equivalences, La Douane, Galerie Chantal Crousel, Paris
- 2011 *Working Together*, Metro Pictures, New York
Arando en el mar, Gaga Galería de Arte Contemporáneo, Mexico City
No Family Life, Air de Paris, Paris
Fighting Gravity, Regina Gallery, London
Fighting Gravity, Regina Gallery, Moscow
Some instructions for the sharing of private property, Onestar Press, Paris
The Interpreter, Artist Projects, Art Brussels, Brussels
Galeria T293, Roma: The Road to Contemporary Art, Rome
P.I.G.S., MUSAC Contemporary Art Museum, Castilla y León, Spain
I, Yama, Istanbul
The Assistants, Petra, Mexico City
SIZ Gallery, Rijeka, Croatia
- 2010 *Please God Make Tomorrow Better*, Independent show, 548 W 22nd Street, New York
Future Tense, El Museo Tamayo Arte Contemporáneo, Mexico City
Economies, Museum of Contemporary Art, North Miami (cat.)
Closed for Prayers, Dvir Gallery, Hangar 2, Jaffa Port, Israel
Unbuilding, Caterina Tognon Arte Contemporanea, Venice
Etrangers Partout (QDM), Nuit Blanche, Belleville, Paris
Kultur ist ein Palast der aus Hundescheiße gebaut ist., MD72, Berlin
Consumption, Helena Papadopoulos Gallery, Athens
- 2009 *Inhibitions*, Reena Spaulings Fine Art, New York
After Marx: April, After Mao June, Aspen Art Museum, Colorado (cat.)
Defend Yourself, Art Perform, Art Basel Miami Beach
Recessions, Galerie Gabriele Senn, Vienna
Claire Fontaine: The Exhibition Formerly Known as Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco
Changement de Propriétaire, Sorry We're Closed, Brussels
Tamed, 'Perché Napoli?', Galeria T293, Naples
Call + 972 2 5 839 749, Andres Janacu / Galería Perdida at Project Row House, Houston, Texas *Interior*
Design For Bastards, Galeria T293, Naples
Destroy and Rejuvenate, Regina Gallery, Moscow
- 2008 *Feux de Détresse*, Galerie Chantal Crousel, Paris
Lucky In The Misfortune, Masion Descartes, Institut Français des Pays-Bas, Amsterdam
Is Freedom Therapeutic? Galeria T293, Art Positions, Art Basel Miami Beach
They Hate Us For Our Freedom, Contemporary Art Museum St.Louis, Missouri
Arbeit Macht Kapital, Kubus, Städtische Galerie im Lenbachhaus und Kunstbau, Munich
Asleep, Dvir Gallery, Tel Aviv
Closed for Prayers, Schinkel Pavillon, Berlin
Change, Galerie Neu, Berlin
Counter-Poison, Komplot, Brussels
Witte de With Center for Contemporary Art, Rotterdam
Tragitti periferici, Facoltà di Architettura di Siracusa, Università degli Studi di Catania, Sicily

- 2007 *Instructions for the sharing of private property*, The Kitchen, New York
Capitalism is not working, Gaga Galeria de Arte Contemporáneo, Mexico City
Équivalences, Le Centre d'Art Villa Arson, Nice, France
Claire Fontaine: The 00's: The history of a decade that has not yet been named,
 Biennale d'Art Contemporain de Lyon, Institut d'Art Contemporaine, Villeurbanne,
 Lyon, France (cat.)
Utlandinger Overall, The White Tube, Oslo
Get Lost, Module, Palais de Tokyo, Paris
How to? Kunsthalle Zurich, Switzerland (cat.)
Taccuini Di Guerra Incivile, Galeria T293, Naples
Téléphone Arabe, Air de Paris, Paris
- 2006 *Footnotes on the state of exception*, Reena Spaulings Fine Art, New York
Siamo tutti singolarità qualunque, Il piccolo Museion, Museion, Bolzano, Italy
Couvrir Les Feux, Zoo Galerie, Nantes, France
- 2005 *Foreigners Everywhere*, Reena Spaulings Fine Art, New York
Requiem for Jean-Charles de Menezes, Tratar, Graz, Austria
Etrangers Partout, 21 rue Ste Marthe, Paris
 Galerie Meerrettich im Glaspavillon an der Volksbühne, Berlin

SELECTED GROUP EXHIBITIONS

- 2012 *Artists and Participants*, Manifesta 9, Waterschei Genk, Limburg, Belgium
It is what it is. Or is it?, Contemporary Arts Museum Houston
Collaborations & Interventions, CCA Andratx, Mallorca
Atlas Critique, Parc Saint Léger, Contemporary Art Centre, Pogues-les-Faux, France
Blind Cut, Marlborough Chelsea, New York (cat.)
- 2011 *Rewriting Worlds*, 4th Moscow Biennale of Contemporary Art
Pisár Bartleby, Etc. Gallery, Prague
Volume Collection, Museum of Modern and Contemporary Art, Rijeka, Croatia
Involuntary, Ford projects, New York
PERROS NEGROS presents PERROS NEGROS, Adriana Lara, Perros Negros, Mexico City
Where Do We Migrate To?, Center for Art, Design, and Visual Culture, Baltimore
Wishing and Praying, CRG Gallery, New York
 Artist Projects, Art Bruxelles, Brussels
PhotoMonth, Bunker Stuzki Contemporary Art Museum, Krakow
Seeing the Capital, Perla Mode, Zurich
Volume Collection, Multimedijalni Kulturni Centar, Split, Croatia
Big Brother: L'Artiste Face Aux Tyrans, Palais des Arts et du Festival, Dinard, France
Network, Mastermind, Casablanca, Morocco
The Normal Condition of Any Communication, TPW Gallery, Toronto
Inerloqui, Caterina Tognon Arte Contemporanea, Venice
Relationship Building, Künstlerhaus Wien, Vienna
Volume Collection, Art Radionica Lazareti, Dubrovnik, Croatia
The Pavement and the Beach, Paradise Row, London
Beziehungsarbeit – Kunst und Institution, Künstlerhaus Wien, Vienna
Un Altro Mondo È Ancora Possibile?, Contemporary Art Association, Sala Dogana,
 Palazzo Ducale, Genova, Italy
Measure the city with the body, an itinerant Physics Room project, ST Pauls St Gallery,
 Auckland, New Zealand
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary
Evidence of Bricks, Time Based Art Festival, Portland Institute of Contemporary Art,
 Portland
Please close your eyes, Congrès Européen de la Culture, Wroclaw, Poland

2010
Untitled, 12th Istanbul Biennial, Istanbul
 Linde Family Wing, Museum of Fine Arts, Boston
Re-writing Worlds (Art and Agency), 4th Moscow Biennale
Para Doxa, Hétérodoxies de L'événement, Galerie Villa des Tourelles, Nanterre, France
Collector, Centre National des Arts Plastiques, Tripostal, Lille, France
Art in the City, Teatro di Roma, Nomas Foundation, Rome
Monodrome, 3rd Athens Biennale
My Paris: Collection Antoine de Galbert, me Collectors Room, Berlin
Thomas Olbricht's collection, Maison Rouge, Paris
Lumiere: Festival of Light, Durham, United Kingdom
Gallery, Galerie, Galleria, Norma Mangione Gallery, Turin
Charles Fourier ou l'Attraction Passionnée,
 Musée des Beaux Arts et d'Archéologie de Besançon, Besançon, France
Fax, Torrance Art Museum, California
La Suite (Reset), Air de Paris
Rip It Up And Start Again, Artists Space, New York
It is it, Berezdivin Collection, Espacio 1414, Puerto Rico
Fax, Para/Site Art Space, Hong Kong
Fragments of Machines, IMO projects, Copenhagen
Try different key words, Galeria Estrany de la Mota, Barcelona
Geography of Trans-territories, San Fransisco Art Institute, California
Algún lugar / Ningún lugar, Museo Universitario de Arte Contemporáneo, Mexico City
Seconde Main, Musee d'Art Moderne de la Ville de Paris
The Traveling Show, La Colección Jumex, Mexico City
El Gabinete Blanco, La Colección Jumex, Mexico City
Efecto Drácula/ Comunidades en transformación, Museo Universitario del Chopo,
 Mexico City
Di Goldene Keyt, Hangar 2, Dvir Gallery, Tel Aviv
The nice thing about Castillo/Corrales..., Castillo/Corrales, Paris
The Vernacular of Violence, Invisible/Exports, New York
Fragments of Machines, Neuer Aachener Kunstverein, Aachen, Germany
Linguaggi e sperimentazioni, Museo di Arte Moderna e Contemporanea, Rovereto, Italy
Stranieri Ovunque, Galleria T293, Napels
Investigations of a dog, Ellipse Foundation, Estoril/Alcoitão, Portugal
Projet Exposition Russie, National Centre for Contemporary Arts, Russia
Bataille Perpetuelle, Garage Center of Contemporary Culture, Moscow
Arte Y Política: Conflictos Y Disyuntivas, Museo de Arte de Culiacán, Mexico
It is written, Centre Pompidou Metz, France
Volume Collection, Fondazione Bevilacqua La Masa di Venezia, Venice
Res Publica, Moscow Museum of Modern Art
Pre-Specifics, Onomatopee, Eindhoven, Netherlands
La Fin du Monde Tel Que Nous Le Connaissions, La Kunsthalle Mulhouse, France
Exhibition, Exhibition, Castello di Rivoli Museo d'Arte Contemporanea, Turin
Image at Work, Xposeptember 2010, Iaspis and Index, Stockholm
Exhibitions, Nuit Blanche, Centre Pompidou, Metz, France
Concrete Garden, Nuit Blanche, Metz, France
The Right to Protest, Museum on the Seam, Jerusalem
Territoire et au Nomadisme, Hangar à Bananes, Ile de Nantes, France
Where Do We Go From Here?, La Colección Jumex, Cincinnati Contemporary Art Center,
 Cincinnati, Ohio
 ..., Galerie Neu, Berlin
Les Recherches d'un Chien, La Maison Rouge, Paris
Nevermor: souvenir, souvenir, que me veux-tu?, MAC/VAL, Vitry-sur-Seine, France

Le Règle du Jeu, Galerie Chantal Crousel, Paris
Hyper Real, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
To the Arts, Citizens!, Serralves, Oporto, Portugal
Uncertain Spectator, Experimental Media and Performing Arts Center, Troy, New York
Audio, Video, Disco, Kunsthalle Zürich, Zurich
Living Together, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain (cat.)
Blind Chance and Possible Futures, Nieuwe Vide, Haarlem, Netherlands
No More Reality, The Depo, Istanbul
The Real Thing, MU Eindhoven, Netherlands
Fragile Currency, Klemm's Gallery, Berlin
Problem Solving, Uplands Gallery, Melbourne, Australia
Shifting Identities, Contemporary Art Center, Vilnius, Lithuania (cat.)
Fax, The Drawing Center, New York
Pseudonyms: Gods of Deception, Rauhfauser, Berlin
Return to Function, Madison Museum of Contemporary Art, Wisconsin
Identitätsbüllen, Alte Fabrik, Rapperswil, Switzerland
After October, Gallery TPW, Toronto
Getting Even: Oppositions & Dialogues, Kunstverein Hannover, Hanover, Germany
From A Position, Evanston Art Center, Illinois
The Making of Art, Schirn Kunsthalle, Frankfurt (cat.)
Untitled (Take the Money and Run), De Appel, Amsterdam (cat.)
Living Together: Estrategias para la convivencia, Museo de Arte Contemporánea de Vigo, Spain (cat.)
Return to Function, Madison Museum of Contemporary Art, Wisconsin
Return to Function, Des Moines Art Center, Iowa
Marriage Equality Now, Giti Nourbakhsh Project Space, Berlin
No Solid Crystal, Remap KM2, Kerameikos Metaxourgeio, Athens
It won't stop until we talk, Dvir Gallery, Tel Aviv
 20th Festival International du Documentaire de Marseilles, France
Utopics, 11th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland
Eternal Tour, Neuchâtel, Switzerland (cat.)
Descent to Revolution, Bureau for Open Culture, Columbus College of Art & Design, Columbus, Ohio
Depression, Marres Centre for Contemporary Culture, Maastricht, Netherlands
L'avventura, L'Albergo delle Povere, Palermo, Italy
Mamôyguara opá mamô pupé: Panorama da Arte Brasileira, Museu de Moderna Arte de Sao Paulo, Brazil
Pivot Points 3, Museum Of Contemporary Art, North Miami
Second Show: Contemporary Art from The Israel Museum, Jerusalem, Beit Mani House, Tel Aviv
Carpet and Friends, MD72, Berlin
Eppur Si Muove, Palazzo Ducale, Loggia degli Abati, Genova, Italy
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York (cat.)
La Suite, Air de Paris
Rip It Up And Start Again, Kunstverein München, Munich
Variety Evening at the New Museum, New Museum of Contemporary Art, New York
Reciprocidad, Centro Cultural de España en Buenos Aires
Going to Market, Henie Onstad Art Centre, Oslo
Delocalisation, Press to Exit project Space, Skopje, Macedonia (cat.)
The Malady of Writing, Museu d'Art Contemporani De Barcelona
Foreigners Everywhere, Dvir Gallery, Tel Aviv, Israel
Dance in My Experience, Kunstverein Düsseldorf
Where Do We Go From Here?, Selections from La Colección Jumex, Bass Museum of Art, Miami
Barock: Art, Science, Faith and Technology in Contemporary Ege, Museo d'Arte

Contemporanea Donna Regina, Naples
That's all Folks, Stadthallen, Bruges, Belgium
Mutual: On collaboration, Samson Projects, Boston
The Possibility of an Island, Museum of Contemporary Art, North Miami (cat.)
Getting Even: Oppositions & Dialogues, Lewis Glucksman Gallery, University College Cork, Ireland
Over the rainbow, Galerie de l'Erban, Nantes, France (cat.)
Moments, MD72, Berlin
Review, Galerie Neu, Berlin
All's Fair in Art and War: Envisioning Conflict, 21c Museum, Louisville, Kentucky
Salon of the Revolution, 29th Youth Salon Zagreb, House of Artists, Zagreb, Croatia
After October, Elizabeth Dee Gallery, New York
This is not a void, Galeria Luisa Strina, San Paulo, Brazil
Interstitial Zones: Historical Facts, Archaeologies of the Present and Dialectics of Seeing, Argos, Brussels
Over the rainbow, l'Espace le Carré, Halle aux Sucres, Lille, France
La Gran Transformacion: Arte y Magia Tactica, Museo de Arte Contemporánea de Vigo, Spain (cat.)
Can Art Do More?, Artfocus, The Jerusalem Foundation, the Pavillion, Talpiot, Israel (cat.)
Occupancy by More than 6'682'685'387 Persons is Dangerous and Unlabeled, Cosmic Gallery, Paris
Letters from a Front, Action Field Kodra 2008, Kalamaria, Thessaloniki, Greece (cat.)
 ABC Art Berlin Contemporary, Alter Postbahnhof Gleisdreieck, Berlin
An Unruly History of the Readymade, Fundación Jumex, Mexico City (cat.)
Zapping Unit, Centre d'Art Contemporain de la Ferme du Buisson, Marne-la-Vallée, France
Constructs for Illumination, Allsopp Contemporary, London
Perception of Ideas Leads to New Ideas, Kunstverein für die Rheinlande und Westfalen, Düsseldorf (cat.)
Fair Market, Rental Gallery, New York
Principle Hope, Manifesta 7, Rovereto, Trentino, Italy (cat.)
A Modest Proposal, Northern Gallery of Contemporary Art, Sunderland, United Kingdom
A Season in Hell, MD72, Berlin
Passengers: Round 2, CCA Wattis Institute for Contemporary Arts, San Francisco
One or two things, South London Gallery
Faites vos je, Sextant et plus, La Friche la Belle de Mai, Marseille, France
Perplexed in Public, Lisson Gallery, London
Industrial Lies: Dystopian Visions of the Human Development in the Era of the Immaterial, Disparie Dispari, Reggio Emilia, Italy
Shifting Identities: [Swiss] Art Now, Kunsthau Zürich, Zurich
Less is less, more is more, that's all, Musée d'Art Contemporain, Bordeaux, France
Revolutions: Forms That Turn, 16th Biennale of Sydney, Sydney (cat.)
The Great Transformation: Kunst und Taktische Magie, Frankfurter Kunstverein, Frankfurt
L'Argent, Le Plateau, FRAC Ile de France, Paris
Jenseits von Eden – Eine Gartenschau: Lost Paradise – Der Blick des Engels, Zentrum Paul Klee, Berne, Switzerland
Peripheral Look and Collective Body, Museion, Bolzano, Italy (cat.)
Muliversity, S.A.L.E., Magazzini del Sale, Venice
La Chute d'Eau, l'Espace d'Art Circuit, Lausanne, Switzerland
Valeurs Croisées, Les Ateliers de Rennes, Biennale d'Art Contemporain, Rennes, France (cat.)
The Store, Tulips & Roses, Vilnius, Lithuania
Bouncing Balls: Werke aus der Sammlung Schröder, MD72, Berlin
Records played backward, Glasgow International, The Modern Institute, Glasgow
Where the lions are, Sheung Wan Civic Centre, Hong Kong
Etcetera, ∞, Galerie Frank Elbaz, Paris

- Italia Italie Italien Italy Wlochy*, Museo d'Arte Contemporanea Sannio, Benevento, Italy (cat.)
Contrapolis; or, Creativity and Enclosure in the Cities, NAI, Rotterdam, Netherlands
Prêt-à-porter, Fridericianum, Kassel, Germany (cat.)
Porte-Parole, Théâtre Universitaire de Nantes Bâtiments Censive et Tertre Pôle Étudiant, France
Unfair fair, Loto Arte, Rome (cat.)
Fate Presto, Chiesa dell'Addolorata, Salerno, Italy (cat.)
Ghost in the Machine, Kunstneres Hus, Oslo (cat.)
The Artist's Library, Le Centre International d'Art et du Paysage, Ile de Vassivière, France
Bad Moon Rising, Silverman Gallery, San Francisco
The object is the mirror, Wilkinson Gallery, London
Trouble Makers, S.A.L.E., Magazzini del Sale, Venice
After Spinoza: How to Enter the Machine, Lumen Travo Gallery, Amsterdam
2007 *French Kissin' in the U.S.A.*, The Moore Space, Miami (cat.)
How to cook a wolf: Terrible Video, Kunsthalle Zürich, Zurich (cat.)
Unmonumental: The Object in the 21st Century, New Museum of Contemporary Art, New York (cat.)
Pawshop, e-flux, New York
EMERGING WOR(L)DS, Tina B, the Prague Contemporary Art Festival, Prague (cat.)
The Irresistible Force, Tate Modern, London
White light/Write it: La Théorie Ondulante, Lieu-Commun, Le Printemps de Septembre, Toulouse
Poetical Political, Simon Lee Gallery, London
The history of a decade that has not yet been named, Biennale d'Art Contemporain de Lyon, Musée d'Art Contemporain, Lyon, France (cat.)
Not Only Possible, But Also Necessary-Optimism in the age of global war, 10th International Istanbul Biennial
The Great Society, Esther M. Klein Art Gallery, Philadelphia
Belgrade Summer Festival, Serbia (cat.)
Hello Goodbye Thank you, Castillo/Corrales, Paris
Someone else with my fingerprints, Galerie Chantal Crousel, Paris
Unlimited, Art Basel, Switzerland
Otra de Vaqueros Redux, Bâtiment d'Art Contemporain, Geneva
Subversion, La box, Ecole nationale supérieure d'Art de Bourges, France
Some proposals for the next future, PSG Gallery, Silpakorn University, Bangkok, Thailand
A Theory-Fiction Between the Real and the Possible, Beijing Center for Creativity, Yonghe Museum, Beijing, China
The Backroom, Kadist Art Foundation, Paris
Power Play, Artpace, San Antonio, Texas
La legge è relativa per tutti, Fondazione Sandretto Re Rebaudengo, Turin, Italy
The importance of not being seen, Berlin Weekend, Café Moskau, Berlin
945 + 11, FRAC - Collection Aquitaine, Hangar G2, Bordeaux, France
Beneath the Underdog, Gagosian Gallery, New York
Multiplex: A Pedestrian Cinema Production, Künstlerhaus Stuttgart, Germany
Otra de Vaqueros, UNAM, Mexico City
Radio Daniele, Bologna, Italy
Quotidian, Buia Gallery, New York
Inky Toy Infinitas, Cereal Art, Philadelphia
Mount Analogue Academy, Galerie Christian Nagel, Cologne, Germany
For the people of Paris, Sutton Lane, Paris (cat.)
2006 *Optik Schröder: Werke aus der Sammlung Alexander Schröder*, Kunstverein Braunschweig, Germany (cat.)
Drapeaux Gris, Musée d'Art Contemporain CAPC, Bordeaux, France (cat.)
Domino, Air de Paris
Anonym, Schirn Kunsthalle Frankfurt (cat.)

- Incipit*, Espace Paul Ricard, Paris (cat.)
The Look of Law, University of California, Irvine
The Three Cities 2, The Factory Hall, Milan
Group Therapy, Museion, Bolzano, Italy (cat.)
Aakey, Centre de Création Contemporaine, Tours, France
Upping the Anti, Physics Room, Christchurch, New Zealand
Continuous Project #8, CNEAI, Chatou, Malmaison, France (cat.)
Image War: Contesting Images of Political Conflict, Whitney Museum of American Art, New York (cat.)
La Maman et la Putain, Air de Paris (cat.)
Grey Flags, The Sculpture Centre, New York (cat.)
Ça s'ouvre ? Ça s'ouvre pas, Ateliers d'Artistes de la Ville de Marseille, France
The Dimes of March, Reena Spaulings Fine Art, New York
Mafia, or One Unopened Packet of Cigarettes, STANDARD, Oslo
2005 MARS PAVILION, un laboratorio di resistenza artistica nel cuore della 51° Biennale delle Arti Visive di Venezia, Venice
Mots D'ordre, Mots de Passe, Espace Paul Ricard, Paris
2004 *Etrangers Partout*, Cité Internationale des Arts, Paris
Whitney Biennial, Whitney Museum of American Art, New York
North Fork/South Fork, Parrish Art Museum, Southampton, New York
Geneologies of Glamour: The Future Has A Silver Lining, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Concert In The Egg, The Ship, London

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Levin, Kim. "Claire Fontaine at Metro Pictures," *ARTnews* (March): 105.
Freeman, Jonah and Vera Neykov. *Blind Cut*, Marlborough Chelsea: 41.
Indrisek, Scott. *Reviews: Claire Fontaine at Metro Pictures, Modern Painters* (February): 74.
2011 Grau, Dorian. *Is There a lot to Understand?, Flash Art* (December): 86-88.
McDonough, Tom. *Unrepresentable Enemies: On the Legacy of Guy Debord and the Situationist International, Afterall* (Autumn/Winter): 42-47
Mallet, Sylvie and Ashok Adicéam (ed.). *Big Brother: L'Artiste Face Aux Tyrans*. Paris: Skira-Flammarion: 80-1, 108-9.
Milliard, Coline. *Claire Fontaine. Modern Painters* (Summer): 83.
Felber, Bernadette. *Claire Fontaine: House of Gaga, Mexico City. Flash* (March/April): 132.
Dickerson, Phoebe. *Claire Fontaine: Fighting Gravity. This is Tomorrow Contemporary Art Magazine* (March).
Alden W. *Notes on the 'Human Strike' or the 'Grève humain.'* *The Anvil Review*, (February).
Ward, Ossian. *Just who on earth is Claire Fontaine. Time Out London* (February).
Gasparini, Giovanni. *Roma Vende la Fotografia e l'Arte Tridimensionale. Il Sole 24 Ore. Art Economy* 24 (May).
Appleton, Andrea. *Where Do We Migrate: Group Exhibition Asks You to Consider the Plight of Refugees, Exiles, and Migrants. Baltimore City Paper* (April).
Gleason, Montserrat Albores. *Critic's Picks, Mexico City. Artforum* (March).
Ghys, Clément. *La France Sur Le Gril. Libération Next: Arts*.
2010 Scott, Kitty. *Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists*, London: Phaidon Press: 110-11.
Stakemeier, Kerstin, and Johannes Paul Raether. *Kapitalismus Funktioniert (einfach!). Texte zur Kunst* (December).
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- Tagliabue, Cristina Sivieri. *Il palazzo della Cultura è costruito con lo sterco di cane*. *Il Sole 24 Ore* (August).
- Claire Fontaine a Venezia*. *Arte e Critica* (September/November).
- Batet, Janet. *Claire Fontaine: Arte, Desilusion y Economia*. *El Nuevo Herald* Miami: Especial (August).
- Kim, Gloria Suzie. *Consumption Burn Out*. *Art Life* (November).
- Coburn, Tyler. *A Vernacular of Violence*. New York: Invisible Exports: Art Agenda.
- Vettese, Angela. *L'emergente vien da Ovest*. *Il Sole 24 Ore* (July).
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- Kushner, Rachel. *Previews: Claire Fontaine Economies*. *Artforum* (October).
- Jones, Nancy. *Watch Your Step*. *Art Slant* Miami (June).
- Claire Fontaine at Reena Spaulings*. *Artnet* (January).
- Sanchez, Michael. *Claire Fontaine*. *Art in America* (December).
- Art/Design: Claire Fontaine*. *ABP Fanzine* (January).
- Ellegood, Anne. *The Exquisite Corpse is Alive and Well: On Collaboration*. *Tate Etc.*
- Mattarella, Lea. *Quanto sei baracca arte contemporanea*. *La Repubblica* (February): 40.
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- Katrib, Ruba and Tom McDonough. *Economies*. North Miami: Museum of Contemporary Art: 55.
- Hollingsworth, Annie. *Claire Fontaine at MOCA*. *Artlurker* (June).
- Austin, Tom. *Paris-based Collective Takes You to Uncomfortable Places in MoCA Show*. *Miami Herald* (June).
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- Estrangeiros que Fazem Arte Brasileira*. *Bravo Online* (October): 2.
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- O Brasil em Todo Lugar*. *IstoÉ* (October): 118-9.
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- Lesieur, Jennifer. *Et Il Ne Restera Que de La Poussière*. *Metro International France* (September).
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- Cotter, Holland. *New York Galleries Make a Splash*. *International Herald Tribune* (June).
- Arriola, Magali. *Otra de Vanqueros*. *Spike Kunst Magazin* (Summer).
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- Arnaudet, Didier. *Drapeaux Gris. Artpress* (March).
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- Artist Pages. Tank* (October).
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- Jeanpierre, Laurent. *Sans Se Payer de Mots. Revue d'Art Contemporain* (Summer).
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- Zunitz, Daniel. *A Bite of a Sculptural Layer Cake. New York Sun* (June).
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- Selected by the Stars: Beatrix Ruff. Arts Newspaper: Art Basel Daily Edition* (Summer).
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- Scott, Andrea K. *Occluded Front. Time Out New York* (June).
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- Huberman, Anthony. *Reena Spanlings, Elle Est Donée Mais Elle N'Est Pas Aussi Bonne Que David Hammons. Revue d'Art Contemporain* (Spring).
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- Hamon, Garance. *Claire Fontaine: Couvrir Les Feux. Pulsomatic 94 France*.
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- Dénonciation d'une Société de L'Aliénation. Le Monde* (June).
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SELECTED WRITINGS BY THE ARTIST

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- 2010 *An Idea of Autonomy. Mousse* (September/October): 200-3.
Etrangers Partout. Sang Bleu (Spring/Summer): 88-90.
Foreigners Everywhere. In Microhistorias y Macromundos Vol. 1. Mexico City: Instituto Nacional de Bellas Artes, Museo Tamayo Arte Contemporáneo: 85-91.
Ready-Made Artist and Human Strike: A Few Clarifications. In Microhistorias y Macromundos Vol. 1, Mexico City: Instituto Nacional de Bellas Artes, Museo Tamayo Arte Contemporáneo: 39-84
Readymade: Genealogy of a Concept. Flash Art (January/February): cover, 56-9.
- 2009 *Human Strike Has Already Begun.* New York: Reena Spaulings Fine Art.
Burubrungspunkte/Correspondences. Kurator, Rapperswil, Switzerland.
Aimee Selby, ed. *Art and Text.* London: Black Dog Publishing.
Younger Than Jesus: The Reader. New York: Steidl & Partners.
Exhibitions. With Pierre Bismuth. F.R.David (Spring): 145-53.
Claire Fontaine: Vivre, Vaincre. Paris: Editions Dilecta.
- 2008 Bueti, Federica, curator. *Less/Express.* Rome: American Academy in Rome.
French Connection. Paris: Black Jack Editions.
- 2007 *Là Où Le Fleuve Est Le Plus Bleu. Frog Magazine* (Spring/Summer).
Thorp, David. *Poetical Political.* London: Simon Lee Gallery.
Picture a Moon, Shining in the Sky. Starship Magazine (May).
Black Block. Revue d'Art Contemporain (Summer).
Art of the Possible: An Interview with Jacques Ranciere, Fuvia Carnevale and John Kelsey.
Artforum (March): 256.
Erreur Mensonge Méprise Tromperie: A Constructed World. Chatou: CNEAI.
Guangzhou: Borges Libreria.
Vivre! Vaincre Soi-Même la Dépression. Paris: Onestar Press.
The Three Cities. Tank Magazine 4 (8): 122-31.
Pazmaker II & III. Mexico City: Perros Negros.
For the People of Paris. Paris: Sutton Lane.
Incipit. Paris: Espace Paul Ricard.
La Maman et La Putain. Paris: Air de Paris.
Group Therapy. Bolzano: Museion.
Continuous Project #8. Malmasion: CNEAI.
- 2006 *Image War: Contesting Images of Political Conflict.* New York: Whitney Museum of American Art.
Grey Flags. New York: The Sculpture Center.
Carte Blanche: Claire Fontaine, Chère R. Mouvement: L'Indisciplinaire des Arts Vivants (April).
- 2005 *Artistes Ready-Made et Grève Humaine: Quelques Précisions. Pacemaker* (Winter): 9-10.
Creation of Situations/ Prostitutional Aesthetics (Action and text). Venice: 51 Venice Biennale.
Etrangers Partout. Journal Mural (Spring).
- 2004 *Nurseryworld: Un Avenir D'Enface. Corps 9* (Spring).

RESIDENCIES, RESEARCHS, TALKS AND GRANTS

- 2011 *Viva Paris!*, Interview with Jens Hoffman, The Road to Contemporary Art, Rome
Symposium on the Copy, ECAL, Lausanne, Switzerland

- Bartleby ou la grève humaine*, Anna Kubišová Radio Praha, Prague
Everything is in Everything: From Intellectual Emancipation to Aesthetic Education, Art Center College of Design, Pasadena
 Otis College of Art and Design, L.A.
Conférence de Claire Fontaine, CNEAI / Air de Paris, Paris
To the Arts, Citizens!, Serralves, Porto, Portugal
 Tranzit, Tranzitdisplay, Prague
 Goldsmiths, University of London
 Mountain College, L.A.
 ISCP Residency, Culture France, New York
Evidence of Bricks, PICA (Portland Institute of Contemporary Art), Portland
 Moscow Biennale
Tableau: Painting, Photo, Objects, Tate Modern, London
 2010 *Conversation aux Arts Déco*, Arts Déco, Paris
All the King's Horses, Moderna Museet, Stockholm
 Athens School of Art, Athens
 Pavillon Carré de Baudouin, Biennale de Belleville, Paris
Soirée Seconde main, Musée d'Art Moderne de la Ville de Paris
 Museum of Contemporary Art, North Miami
Traverses, Musée d'Art Moderne, Saint-Etienne, France
Video interview with Cuauhtémoc Medina / Diálogos: Claire Fontaine y Cuauhtémoc Medina, El Museo Tamayo Arte Contemporáneo, Mexico City
 Master en arts visuels, ÉCAL, Lausanne, Switzerland
 Kunstakademie München, Munich
Geography of Trans-territories, San Francisco Art Institute, California
 CCA Graduate Center, San Francisco
Parody, Politics and Performativity, MIT Wasserman Forum, Boston
The Valand Seminar for Advanced Art Theory, Valand School of Fine Arts, University of Gothenburg, Sweden
 2009 *Impuissance Politique: Crise de la Singularité*, Université Paris 8, Saint-Denis, France
Defend Yourself, Art Lobby, Art Basel Miami Beach
Artepensamiento (artandthinking), International University of Andalusia, Seville, Spain
Libidinal Economy, Descent to Revolution, Office of Collective Play, Columbus, Ohio
 College of Art and Design
Peep-hole, Kunsthalle Zürich, Zurich
 Ecole de Stéphanie, Utopics, Bienne, Switzerland (cat.)
Icons: Question of the Object, Graduate Summer School, University of Basel, Schaulager, Basel
Artist residency, Fundação Armando Alvares Penteado with Museu de Arte Moderna de San Paulo
 Masion Descartes, Institut Français des Pays-Bas, Amsterdam
Exhibition Walk Through and Talk, Friends of the Museum of Israel, Galerie Chantal Crousel, Paris
 2008 Städtische Galerie im Lenbachhaus, Munich
 École Nationale des Beaux-Arts de Lyon, France
In / Out the White Cube Today, École des Hautes Études en Sciences Sociales, Paris
Multiversity, Ovvero l'Arte della Soversione, S.a.L.E. Docks, Venice
 Witte de With, Rotterdam, Netherlands
Ping Pong Pong, Le Centre International d'Art et du Paysage de l'Île de Vassivière, France
Porte-Parole, Théâtre Universitaire de Nantes Bâtiments Censive et Tertre Pôle Étudiant
 2007 *Politique de l'Image / Image du Politique*, Centre d'Art Passerelle, Brest, France
 Städelschule, Frankfurt
Strike: Devices, Problems and Contradictions of Claire Fontaine, Office for Contemporary Art Norway, Oslo
Planet Claire, Art Lobby, Art Basel
International Studio Program Oslo, Office for Contemporary Art Norway, Oslo

- Galleria dell'Accademia di Belle Arti di Napoli, Naples
Something You Shoud Know/ Artistes et Producteurs Aujourd'hui, CESTA/EHESS, Paris
Utopia Station and Making things public, EHESS, Paris
Localismos residency, Mexico City
La révolte intime, Ecole Cantonale d'Art du Valais (ECAV), Sierre, Switzerland
Philosophie & Art Contemporain, Atelier a la Villa Arson, Nice, France
École des Beaux-Arts de Bordeaux, Bordeaux, France
École Régionale des Beaux-Arts de Valence, Valence, France
- 2006
Group Therapy, Museion, Bolzano, Italy
Retours du colonial?, EHESS, Paris
Glasgow School Of Art, Glasgow, United Kingdom
Le Lundi C'est Théorie, Espace Paul Ricard, Paris
Journée d'études: Art et études féministes: méthodologies plurielles, Université Rennes 2, France
- 2005
Estética e Política, Encontro Internacional, San Paolo
Démocratie à propos, La Fonderie, Le Mans, France
Workshop Waiting, Casino Luxembourg
Dap research grant for the work in progress 'Please God Make Tomorrow Better' (ongoing video archive of interviews on political impotence)
- 2004
IUAV, Venice
Cité Internationale des Arts, Paris (2004 – 2005)
Artiste de Nantes (2004 – 2005)
IUAV, Venice

MUSEUMS AND PUBLIC COLLECTIONS

FRANCE

FRAC - Collection Aquitaine, Bordeaux
FRAC - Pays de la Loire, Carquefou
FRAC - Nord-Pas de Calais, Dunkerque
Kadist Art Foundation, Paris
La Maison Rouge, Paris
FNAC Fonds National d'Art Contemporain, Puteaux
MAC/VAL, Musée d'Art Contemporain du Val-de-Marne
Cite nationale de l'histoire de l'immigration, Paris

ISRAEL

Museum of Israel, Jerusalem

ITALY

Fondazione Sandretto Re Rebaudengo, Turin
Museo d'Arte Contemporanea di Roma, MACRO, Rome

MEXICO

Fundación/Colección Jumex, Mexico City
El Museo Tamayo Arte Contemporáneo, Mexico City

PUERTO RICO

Espacio 1414, Santurce

SPAIN

MUSAC, Museo de Arte Contemporáneo de Castilla y León

U.S.A.
Museum of Contemporary Art, North Miami
University of Chicago, IL
Whitney Museum of American Art, New York

COMMISSIONS

2007
Selected artist for a proposed monument to Charles Fourier, Mairie de Paris, Paris